

Zillertaler Schürzenjäger

C - STIMME
(Orgel/Akk./Klavier/Keyboard)

Volkswiese
Bearb.: R. Seifert

A Gemütliches Marschtempo

B

1. FINE

2. C7 F C7 F C7

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Orig. Alpenland-Quintett Musikantenlaune

C - STIMME
(Orgel/Akk./Klavier/Keyboard)

Musik: Hans Fritz
Bearb.: Rudi Seifert

A Flottes Polkatempo

B

1. 2.

4. Bb7 Eb Bb7

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1. 2.

D.S. (ohne Whl.)
al $\phi\phi$ (Teil C)

C TRIO

1. 2.

1 x D.S. (ohne Whl.) al $\phi\phi$
1 x D.S. (m. Whl.) al FINE

3

D.S. al $\phi\phi$

C

D.S. al $\phi\phi$

5

Pete Tex
Happy Ländler

Musik: Peter Drischel
Bearb.: Rudi Seifert

Happy-Polkatempo

Happy-Polkatempo musical score, C-stem part. The score is in 3/4 time and B-flat major. It consists of six systems of music. The first system starts with a treble clef and a key signature of one flat. The second system has a first ending bracket. The third system has a second ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The sixth system has a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. The dynamics include *mf* and *f*. The key signature is B-flat major. The time signature is 3/4. The score is for the C-stem part.

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Alleger Dorfmusikanten
Mexicanische Trompeten
LA TROMBA ESPANOLA

Musik: Roy Etzel/Gert Wilden
Bearb.: Pit Gerrens

Mexicanische Trompeten musical score, C-stem part. The score is in 3/4 time and B-flat major. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. The dynamics include *mf* and *f*. The key signature is B-flat major. The time signature is 3/4. The score is for the C-stem part.

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Happy-Polkatempo musical score, D.S.al part. The score is in 3/4 time and B-flat major. It consists of six systems of music. The first system starts with a treble clef and a key signature of one flat. The second system has a first ending bracket. The third system has a second ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The sixth system has a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. The dynamics include *mf* and *f*. The key signature is B-flat major. The time signature is 3/4. The score is for the D.S.al part.

7

Mexicanische Trompeten musical score, D.S.al part. The score is in 3/4 time and B-flat major. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. The dynamics include *mf* and *f*. The key signature is B-flat major. The time signature is 3/4. The score is for the D.S.al part.

9

④

1 2 3 4

E_b F7 B_b

5 6 7 8

F7 B_b

⑤

9 10 11 12

E_b F7 B_b

13 14 15 16

F7 B_b

D.S. (ohne Whl.)
al ϕ ϕ

⊕ noch etwas schneller

17 18 19 20

B_b