

Allegro non troppo e pomposo $\text{♩} = 114$

Trp. Flgh.
Sax. Hrn.
S.D.
P.
Holz
klingen

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EWOTON MUSIKVERLAG Elmar Wolf · D-66851 QUEIDERSBACH bei Kaiserslautern

ff
klingen
Meno
Klar.
A.S. (Klar., Flgh.)
T.S. (Hrn., Tenh.)
B.S. (Fag., Bar., Tubb.)
Bar. Solo
p
cresc.
cresc.
cresc.

mf
A.S. Horn
Trp. 3
+ Flgh.
3

+ Picc., Fl., Ob.
+ Flgh. 3
Tenh.
Pos.
Trp.
Sax.
Hrn.
a tempo
F
Flgh. A.S.

ff

AS., Flg.

ff

Trp., Hrn.

klingen

Hrn., AS.

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for voice and piano. It consists of three systems of music. The first system has four measures, the second has four measures, and the third has four measures. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also performance instructions like "cresc. poco a poco" (crescendo poco a poco) and "S.D." (Scherzo) at the end.

Holtz-Fig.

L

4 Trompeten Solo hervor stehen

3 Posaunen Solo hervor stehen

cresc. molto

p

1.2

M

3 Trompeten Solo hervor stehen

3 Posaunen Solo hervor stehen

lingen

ff

f

This image shows a page of musical notation for the soundtrack of 'The Sound of Music'. The notation is arranged in three systems, each with multiple staves. The first system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The third system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The notation includes various musical symbols, clefs, and dynamic markings. A large diagonal watermark 'SAMPLE PAGE' is overlaid across the page.