

Gunther Schuller
(1963)

[illegible]

NOTE: If any section of players does not divide equally, it is preferable to add the extra instruments to the lower part.

AMP-9642-19

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Picc. 6
 Fls. 3
 Fl. 4
 Obs. 2
 E.H.
 Bns. 2
 E.P.C. 1
 Bn.C. 2
 A.C. 1
 B.C. 2
 D.R.C. 1
 A.Sax. 2
 T.Sax.
 Bar.Sax.
 Cms. 2
 Tpts. 2
 Hns.
 Tbn. 3
 Bsns.
 Trb.
 S.B. 2
 Gtr.
 Timp.
 Perc.
 Tams.

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11

11

poco movendo
(bring out)

Trill with lower note as indicated.

cresc.

poco movendo

(Str. Mutes)

(Str. Mute)

Horn Mutes (Glenz)

Mutes (Glenz)

open

open

open

all unis.

cresc.

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15

Picc. *calando*

Fl. 3

Fl. 4

Oboe

E. H.

Bsn.

Ep. Cl.

B/Cla. 2

A. Cl. 2

R. Cl. 2

Ch. Cl.

A. Sax.

T. Sax.

Bar Sax.

15

calando

Cor. 2

Tpt. 2

Hrn.

Trbn.

Bass

Tb.

St. B.

Glock.

Timb.

Per.

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19 *a tempo*

Picc. 1
2
3
4

Fl. 2
3
4

Ob. 2
3
4

E.H.
Bns. 2
3
4

Ep.Cl.
1
2
3
4

Bp.Cl.
1
2
3
4

A.Cl.
1
2
3
4

B.Cl.
1
2
3
4

Cb.Cl.
1
2
3
4

A.Sax.
1
2
3
4

T.Sax.
1
2
3
4

Bar.Sax.
1
2
3
4

19 *a tempo*

Ents.
1
2
3
4

Tpts.
1
2
3
4

Hrns.
1
2
3
4

Tbns.
1
2
3
4

Bsns.
1
2
3
4

Tb.
1
2
3
4

St.B.
1
2
3
4

Glock.
1
2
3
4

Temp.
1
2
3
4

Susp.
1
2
3
4

Cym.
1
2
3
4

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26

Picc. 1
2
3
4

Fl. 2
3
4

Ob. 2
3
4

E.H.
Bns. 2
3
4

Ep.Cl.
1
2
3
4

Bp.Cl.
1
2
3
4

A.Cl.
1
2
3
4

B.Cl.
1
2
3
4

Cb.Cl.
1
2
3
4

A.Sax.
1
2
3
4

T.Sax.
1
2
3
4

Bar.Sax.
1
2
3
4

26

Ents.
1
2
3
4

Tpts.
1
2
3
4

Hrns.
1
2
3
4

Tbns.
1
2
3
4

Bsns.
1
2
3
4

Tb.
1
2
3
4

St.B.
1
2
3
4

Glock.
1
2
3
4

Temp.
1
2
3
4

Susp.
1
2
3
4

Cym.
1
2
3
4

*All sustained Winds stagger breathing.

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23

Picc. 1
2
3
4

Fl. 2
3
4

Ob. 2
3
4

E.H.
Bns. 2
3
4

Ep.Cl.
1
2
3
4

Bp.Cl.
1
2
3
4

A.Cl.
1
2
3
4

B.Cl.
1
2
3
4

Cb.Cl.
1
2
3
4

A.Sax.
1
2
3
4

T.Sax.
1
2
3
4

Bar.Sax.
1
2
3
4

23

Ents.
1
2
3
4

Tpts.
1
2
3
4

Hrns.
1
2
3
4

Tbns.
1
2
3
4

Bsns.
1
2
3
4

Tb.
1
2
3
4

St.B.
1
2
3
4

Glock.
1
2
3
4

Temp.
1
2
3
4

Perc.
1
2
3
4

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29

Picc. 1
2
3
4

Fl. 2
3
4

Ob. 2
3
4

E.H.
Bns. 2
3
4

Ep.Cl.
1
2
3
4

Bp.Cl.
1
2
3
4

A.Cl.
1
2
3
4

B.Cl.
1
2
3
4

Cb.Cl.
1
2
3
4

A.Sax.
1
2
3
4

T.Sax.
1
2
3
4

Bar.Sax.
1
2
3
4

29

Ents.
1
2
3
4

Tpts.
1
2
3
4

Hrns.
1
2
3
4

Tbns.
1
2
3
4

Bsns.
1
2
3
4

Tb.
1
2
3
4

St.B.
1
2
3
4

Glock.
1
2
3
4

Temp.
1
2
3
4

Susp.
1
2
3
4

Cym.
1
2
3
4

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[illegible]

39

Picc.

Fls. 2

3

A. Fl.

Obs. 2

E. H.

Bsn. 2

Ex. Cl.

1. All Bb Clarinets: two Solo on each part

2. All, solo

3. All, solo

A. Cl. 2

1. One Solo

2. One Solo

3. One Solo

B. Cl. 2

1. One Solo

2. One Solo

3. One Solo

Bs. Cl.

all others

A. Sax. 2

T. Sax.

Bsn. Sax.

39

Ctr.

Tpts. 2

3

Hrn.

3

Tbn.

Bsns.

Tb.

Str. B.

plaz.

mp

1. One Solo

Str. Mids

mp

Glock.

Timp.

Perc.

[illegible]