

MINISTAR

Ouvertüre

J. PARREL

Direktion in B

Moderato

Musical score for the Moderato section. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves have a bass clef. The music features various dynamics including *pp*, *p*, *mf*, and *ff*. There are also markings for *7p* and *Flg.* (flageolet).

Allegro

Musical score for the Allegro section. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves have a bass clef. The music features various dynamics including *mf*, *f*, and *rit.* (ritardando).

Flott

Musical score for the Flott section. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves have a bass clef. The music features various dynamics including *mf*, *f*, and *rit.* (ritardando).

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Continuation of the musical score. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves have a bass clef. The music features various dynamics including *mf*, *f*, and *rit.* (ritardando). There are also markings for *1.* and *2.* (first and second endings).

Coda