

MIRANDA

Direktion in C

Musik und Arrangement:
Hans-Joachim RhinowSamba-Beat $\text{♩} = 116$

Hiz./Trp.
Sax.unis.

Pos./Hr.

f *mf* *Tutti*

Bb Ab Gm Fm7 Bb H7 Fm7 Bb7

(A)

Rhythm. usw. Sax.

Eb Bb6 Eb Eb0

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Trp. 8 va

Fm7 Bb7 G7 Fm6 G7 Cm

(C)

Trp.

Sax./Klar.

Pos.

Eb7 Ab Abm Eb Ebo

Fl./Ob.

f *Tutti*

Fm7 Bb7 Eb Bbm C7 Ab

3

Hm.

Sax.

Bb7 Fm7 Bb7 Eb Eb Bb6 Eb Bb6

Hr.

Eb Ebm Bb F#7 Eb6 F 7/9-

(B)

Hiz.
Sax.

mf

Bb7 Eb Bb6 Eb Eo

2

Abm Ebj Ebo Fm7 Bb7 Fm7 Bb7

FOLGE

FINE

Fl./Ob.

Eb +5 Eb -6 Eb +5 Eb -6 Eb Eb Db

(E)

Klar./Sax.

mf *p*

Eb Eb Db Eb Db Eb Eb +5 Eb6 -6

4

Three systems of piano accompaniment in B-flat major, 4/4 time. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. Chord symbols are written below the bass staff of each system.

System 1: Eb +5 Eb6 -6 Eb +5 Eb6 -6 Fm 5+

System 2: Fm6 6- Fm 5+ Fm6 6- Fm 5+ Fm6 6- Fm6 6-

System 3: Fm 5+ Fm6 6- Eb 5+ Eb6 6- Eb 5+ 5

Three systems of piano accompaniment in B-flat major, 4/4 time. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. Chord symbols are written below the bass staff of each system.

System 1: Eb6 6- Eb 5- Eb6 6- Eb 5- Eb6 Eb7

System 2: Ab C7 Fm C7 Ab Ebo Gm7

System 3: 6 Eb F7 F7 Cm7 F7 Bb H7 Fm7 Bb7

D.S.al FINE