

NON STOP REVUE MEDLEY

Max Leemann

Maestoso (♩ = 64)

First Trumpet
Pos. Bassi

Blues (♩ = 74)

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Swing-Polka ♩ = 84

1. x Tromb.
2. x Bugle

Kornet

2

B

Tutti

Bugles

F

Kornet Tromb.

6

p

tu ti

f

H

Dixieland $\text{♩} = 90$
(Bébel - Soli ad lib.)

p

mf

f

p

mf

f

(Trpt. Soli)

mf

mf

mf

The musical score for 'The Rose Tree' is presented in a three-system format. Each system consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The first system ends with a repeat sign and a first ending bracket. The second system begins with a 'J' in a circle, indicating a jump. The third system concludes with a final double bar line. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.