

PEER GYNT SUITE I

Conducteur Sib

arrangée pour harmonie d'après la Partition originale

Edvard Grieg
(1843-1907)

par O. Zurmühle

Nº 1 MORGENSTIMMUNG, LE MATIN

Allegretto pastorale $\text{♩} = 60$

Hautbois (Cornet)

First system of the musical score for 'Morgenstimmung, Le Matin'. It features staves for Clarinet (Clar.), Bassoon (Bar.), Flute (Fl.), Horn (Hb.), and Cymbals. The music is in 6/8 time and begins with a piano (p) dynamic. The first system includes measures for Clarinet, Bassoon, Flute, Horn, and Cymbals.

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Second system of the musical score. It continues the instrumentation with Flute (Fl.), Horn (Hb.), Bugle (Bugle), and Cymbals. The music includes dynamics such as *dim.* (diminuendo) and *pp* (pianissimo). The system concludes with a *Segue* (Segue) marking.

Third system of the musical score, featuring Bugle (Bugle) and Cymbals. The music continues with a *pp* (pianissimo) dynamic and includes a *Segue* (Segue) marking.

Fourth system of the musical score, featuring Flute (Fl.) and Cymbals. The music includes a *Collottava sopr.* (Collottava sopr.) marking and a *8va ossia* (8va ossia) instruction.

Fifth system of the musical score, featuring Flute (Fl.), Horn (Hb.), Bugle (Bugle), and Cymbals. The music includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Sixth system of the musical score, featuring Flute (Fl.), Horn (Hb.), Bugle (Bugle), and Cymbals. The music includes a *cresc. molto* (crescendo molto) marking and a *pp* (pianissimo) dynamic.

Seventh system of the musical score, featuring Flute (Fl.), Horn (Hb.), Bugle (Bugle), and Cymbals. The music includes a *pp* (pianissimo) dynamic and a *cresc. molto* (crescendo molto) marking.

Eighth system of the musical score, featuring Flute (Fl.), Horn (Hb.), Bugle (Bugle), and Cymbals. The music includes a *pp* (pianissimo) dynamic and a *pp* (pianissimo) marking.

Ninth system of the musical score, featuring Flute (Fl.), Horn (Hb.), Bugle (Bugle), and Cymbals. The music includes a *pp* (pianissimo) dynamic and a *pp* (pianissimo) marking.

Tenth system of the musical score, featuring Flute (Fl.), Horn (Hb.), Bugle (Bugle), and Cymbals. The music includes a *pp* (pianissimo) dynamic and a *pp* (pianissimo) marking.

Eleventh system of the musical score, featuring Flute (Fl.), Horn (Hb.), Bugle (Bugle), and Cymbals. The music includes a *pp* (pianissimo) dynamic and a *pp* (pianissimo) marking.

Nº 2. ASES TOD, LA MORT D'ASE

Andante doloroso

p Bois.
Sax.
p Basse
C. b.

pp

A *mf*
H. b.
Bugle
C. b. m. b.

B *cresc.*
Pte Flûte
+ Cornets
+ Altos

ff
8 va os-ia

cresc.
dim.
tr

pp
8 va Basse., Bar.
H. b.
Bugles

p
pp
1. Cornet

p
Pte Cls.
Clar. solo
1. H. Clar.
Cornet
1. Basse
Bar., Bugle

p
Fl.
1. Cornet
1. Clar.
Bugle
1. Cornet

p
Clar.
Sax.-Alto (ou Bugle)
(Bar.)
Sax. Ten.
Basson

D *più p*
più p
Sax. ou Alto
Bassons

pp
pp
morendo
morendo

Nº 3. ANITRAS TANZ, LA DANSE D'ANITRA

Tempo di Mazurka

pp
Clar.
Bar.
Solo Clar.

A *pp*
Bugles
Clar. solo
del.

p
Clar. solo
1. Clar.
1. Bugle

B *pp*
Fl. Clar.
1. Clar.
1. Bugle
Bar. + Sax. Ten.

cresc.
1. Clar.
1. Bugle
mf

9

dim. *poco rit.*

Bugle
I. Clar.
Bar.
II. Bar.

à Tempo

Clar.
Bar.
Bugle
Bugle
Cornets

Bugle

Colla 8va
Trp.
Cornets

11

Cors. Altos.

A

Clar. solo
I. Bugle 8va Bassa
II. Cl.
III. Cl.
II. Bugles
Altos.
Bar.

I. Cornet, 8va Bassa

Colla 8va sopr.
Sempre sfacato

10

mf *pp*

Colla 8va
Bugles
Altos.

**Nº4 IN DER HALLE DES BERGKÖNIGS.
DANS LA HALLE DU ROI DE MONTAGNE**

Alla Marcia e molto marcato

Cors.
Bar.
pp
C. b. m. b.
G. C.

Altos, Cors.
Sempre sfacato.
G. C.
Clar. 8va
G. C.

Altos, Cors.
8va assa
G. C.

Altos, Cors.

17

rit. poco a poco
8va
Cymbales

H. b.
Bugle Alto, Sax.
Segue
+ III. Trb.

III. Trb.

B Più vivo
TUTTI
II. Bugle
+ II. Trb.
Segue
Segue

13

Measures 13-16 of the musical score. The piano part features a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with chords and moving lines.

Segue

Measures 17-20, marked "Segue". The piano part continues with a melodic line, and the strings maintain their accompaniment.

Measures 21-24 of the musical score. The piano part features a melodic line with eighth and sixteenth notes, and the strings provide a rhythmic accompaniment.

Stringendo al fine

Measures 25-28, marked "Stringendo al fine". The tempo and intensity increase as the piece approaches its conclusion.

14

Measures 29-32, starting on page 14. The piano part continues with a melodic line, and the strings provide a rhythmic accompaniment.

D

Measures 33-36, marked "D". The piano part features a melodic line, and the strings provide a rhythmic accompaniment.

Measures 37-40 of the musical score. The piano part continues with a melodic line, and the strings provide a rhythmic accompaniment.

crescendo molto

Measures 41-44, marked "crescendo molto". The tempo and intensity increase significantly as the piece approaches its conclusion.