

Direktion in C
Akk. / Klav. / Orgel

Picadilly-Street

(Englische, schottische u. irische Evergreens)

Zusammengestellt u. bearbeitet
von Willi Papert

Wuchtig

Tutti

ff *fp fp fp fp* *fp fp fp fp* *fp fp fp fp*

Mäßiges Marschtempo

Hlz.

+Trp.(Da.)

fp fp fp *mf* *kl.Tr.* *Cornt./Sax.*

mf *Sax. (Hlz.)* *Hlz.* *Bar.*

Tutti *Th. Bar. Pos.* *Bas.*

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2 GREENSLEAVES

mf *Sax. Solo* *Pos.*

mf *Sax. Trp.* *Sax.* *Hrn.*

mf *Sax. Trp.* *Sax.* *Hrn.*

Rasch *mf* *Hlz.* *Pos.*

poco a poco cresc. *fp* *ff*

mf *Trp.* *Pos./Hrn.*

Hlz./Hr./Sax.

Tutti

mf *Fl./Es-Klar.* *J.B.-Klar./Flh.* *+Trp.m.Da.*

Andante *Hrn.* *Hlz.* *mf* *Hrn.*

Trp.

Tutti *3* *THE DRUNKEN SAILOR*

ff

p *Hlz.* *Flh.* *Th. Bar.* *poco rit.* *ff*

Andante *Tutti* *f*

4 AULD LANG SYNE

Blech *mf*

Hlz.

Tutti *mf* Pos.

Sax. Hlz. Tutti *f*

Sehr wuchtig *ff* *p* *ff*

ad lib. Ende 1. Teil 5

Tutti 6 *tr*

tr

tr

poco a poco dim.

Andante Tutti *pp* *f* Hlz. *mf* Flh.

Marsch-Tempo

Solo *f*

Picc./Klar. 5 A Ta-ra-ra BOOM-DE-AY Bar.

f

Flh. Tr. Bar.

Trp. Pos.

6

7 LONDONDERRY AIR Fl. Trp. Solo

Tutti

f

Hlz. Tutti Trp. *p*

Moderato Hölzer *p*

8

8 LONG, LONG, AGO

mf

This musical score for 'Long, Long Ago' is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte).

1. 2. Sax.

Sax.

This block contains the first and second endings of 'Long, Long Ago'. The first ending leads back to the beginning, and the second ending leads to a section marked 'Sax.' (Saxophone).

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9 THREE BLIND MICE
Gemächliches Marschtempo

Blech f

This musical score for 'Three Blind Mice' is in 3/8 time and B-flat major. It is marked 'Gemächliches Marschtempo' (moderate march tempo). The score includes a piano introduction and a main melody marked *f* (forte).

Hlz. Trp. Blech

p

This block contains the piano introduction for 'Three Blind Mice'. It features a melody in the right hand and a bass line in the left hand, marked *p* (piano).

Hlz. Trp. Tutti

mf

This block contains the piano introduction for 'Long, Long Ago'. It features a melody in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte).

10 A JOLLY GOOD FELLOW

mf Pos. Tr. Bar.

This musical score for 'A Jolly Good Fellow' is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte).

tutti

ff

This block contains the piano introduction for 'A Jolly Good Fellow'. It features a melody in the right hand and a bass line in the left hand, marked *ff* (fortissimo).

This block contains the piano introduction for 'A Jolly Good Fellow'. It features a melody in the right hand and a bass line in the left hand, marked *ff* (fortissimo).

Hlz. Trp. Filh. tutti

mf

This block contains the piano introduction for 'A Jolly Good Fellow'. It features a melody in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte).