

## Radetzky-Swing

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Direktion in C / Klavier / Orgel

## MARSCH - SWING

TRP. POS. SAX / THR.

*f* *mf* *f*

Ab *mf* *f*

Eb7 Ab Eb7 *mf* *f*

TRP. UNIS.

*mf* *f*

Ab *mf* *f*

TRP. *mf* Ab

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TRP.

Ab Ab6 *mf* Eb7/9 Ab6

TRP. UNIS. *cresc.* *f* *mf* *f* *mf*

C7 *f* *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

SAX. UNIS. *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

SAX. *f* *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

SAX.

TRP.

Eb7 Ab Eb7 *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

SAX. UNIS. *f* *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

SAX. *f* *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

TRP. / SAX. UNIS.

Ab *f* *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

SAX. *f* *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

SAX. *f* *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

SAX. *f* *mf* *f* *mf*

TRP. *f* *mf* *f* *mf*

Ab *mf* *f* *mf*

Musical score for "The Girl on the Train" by Lisa Fiedler, featuring a piano and saxophone. The score is divided into three systems.

**System 1:** The piano introduction. The right hand plays a melody in G-flat major, and the left hand provides harmonic support with chords: Eb, Eb6, Eb7, Eb6, and Bb7.

**System 2:** The saxophone enters with a melodic line marked "TRP." (Trio). The piano accompaniment continues with dynamics ranging from *mf* to *f*. The saxophone part includes a "POS." (Piano) marking.

**System 3:** The saxophone plays a section marked "D.S. al" (Da Capo al Fine). The piano accompaniment features dynamics *p* (piano), *ff* (fortissimo), and *Ab* (A-flat major). The saxophone part includes a 3-measure rest.