

RHAPSODISCHE SEQUENZEN ÜBER

B-A-C-H

ERNEST MAJO

Direktion in C

Maestoso tranqu. $\text{♩} = \text{ca. } 66-72$ *Sax. Hr.* *Trpt. Flgh.* *Hiz.*

ff *PK.* *toms* *Gr. Trommel o. Bk.* *semper Schlagel* *Hiz.*

(10) *PK.* *PK.* *PK.* *PK.* *Hiz.*

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+ Flöte Oboc *Flgh.* *mf* *f* *Trpt.* *Pos.* *Bass* *PK.*

ff *Hiz. Sax.* *Th. Bar.* *Flgh. Sax.* *Trpt.* *PK.*

(35) *Hiz.* *Sax.* *Flgh.* *Th. Bar.* *Sax.* *Trpt.* *Bk. Hr.*

(40) *Trpt.* *Th. Bar. Ten. Bar. Sax.*

(15) *Hiz. Sax.* *Th. Bar.* *Trpt.* *Bk. Hr.* *PK.*

(20) *PK.* *PK.* *PK.* *PK.*

(25) *Klar. Sax.* *f* *Pos.* *PK.* *PK.* *PK.* *PK.* *Th. Bar.* *mp*

2. Trpt. *Flgh.* *Trpt.*

2

Sax. *Brass* *Pos.* *Th. Bar.* *dim.* *mf* *Oboe / Trpt. c.s.*

(45) *mp* *Th. Bar.* *f* *Pos.* *mp*

f *Klar.* (50) *Th. Bar.* *(Flgh.)*

(55)

Obor.
1. Fligh. (Hiz.)
Tutti Hiz.

(60)
Fligh. 1+2
+ Bar.
Bar.
p

(65)
tutti Brass Sax.
PK.
ff

(70)
PK.
PK.

(90)
Tutti Hiz.
Fligh. Sax. 1+2
Pos. Th. Bar. Hiz.
PK.

(95)
o.B.
Pos.
f

(98)
a la marcia L'istesso tempo
pp

(101)
PK.
PK.

(105)
tutti 1. Trpt.
p cant. firmus

(110)
cresc.
PK.
PK.

(75) Fligh. (Sax)
pp (Sax)
Th.

(80)
2. Fligh. (Sax.)
pp

(85)
+ 1. Klar.
p tutti Brass
tom s

+ Sax.
+ Bass
2. Klar.

(115)
Hiz.
f Brass Sax.
PK.
PK.

(120)
Hiz.
PK.

(125)
1. 2. Trpt.
PK.
PK.

Pos.
Th.
PK.

(130)

Trpt. PK.

(135) Pos. PK. PK. PK.

(140) PK. PK. PK. PK. PK.

(145) 1. Trpt. Htz. Sax. PK. PK. PK. PK. PK.

(170) Trpt. Htz. Sax. Pos. Hr. PK. PK.

(175) Htz. 1. Trpt. p PK.

(180) + Sax. Trpt. tutti Pos. PK.

(185) Hr. Trpt. Bar. Pos. PK. PK. PK. PK. PK. PK.

(150)

Htz. p (Sax) Bar. Bass. - PK.

(155) Flgh. Hr. Th. p

(160) Flgh. Trpt. Sax. Hr. PK. sempre mp mf

(165) + Htz. Pos. f

(190) p f PK. PK.

(195) Brass ff + Sax. PK. PK. PK.

(200) PK.

(205) tutti PK. PK.

(210)

Hiz. Sax.
Th. Hr.
Bar. 1.
Flgh.
Trpt.
PK.

Pos.
Bass.
PK.

ritard.

(215)

FUGATO $\text{♩} = \text{ca. } 88-92$
L'istesso tempo

pp

Bass, Bar. (Sax.),
Fgt. Bass Kl.

pp Th. Hr. (Sax. 1)
br

(220)

(225)

mp Trpt. Flgh. (Sax. 2)

13

(245)

+ Fl.
Ob.

+ Trpt.
+ Hr.
+ Pos.

PK.

(250)

(255)

PK.

(260)

Brass Sax.
Hr.

Th. Bar. Pos.
ff Fgt. Bass Kl.
PK. Bass.

PK.

15

Holz (Sax. 1)
mf bo.
mp
2,3. Kl.
Pos. Sax. 2
+ Sax.

(230)

PK.

(235) tutti

f

Flgh. Sax.
mp Sax. 1, Bar.

PK.

(240)

mf Klar. Oboe
cresc.

14

(265)

Hiz.
Brass Sax.

PK.

tutti

(270)

PK.

(275)

PK.

ritard.

Brass Sax.
Pos. Th. Hr.

PK.

16