

Rhythmus der Jugend

OUVERTURE
von
Willy Lange

Die Original-Harmoniebesetzung enthält folgende Stimmen:

Direktion C; Flöten C I, II; Es-Klarinette; Klarinetten B I (2 x), II, III;
Saxophone Alt Es I, II, Tenor B I, II, Bariton; Flügelhörner I, II;
Trompeten B I, II, III, IV; Es-Hörner I, II, III, IV; Tenorhörner B I, II, III, Bariton;
Posaunen C I, II, III, IV; Bässe C I, II; (Schweizer Stimmen jeweils auf der
Rückseite); Schlagzeug (2 x); Pauken.

Ferner sind lieferbar: Flöte Des; Oboe I, II; Fagott I, II; Es-Piston Trompeten in Es III, IV.

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Direktion in C

Andante $\text{♩} = 80$

Woodwind and Brass section score for measures 1-10. The woodwind part (Hr. Pos.) features a melodic line starting on a half rest, followed by a series of eighth notes. The brass part (Hr. Pos.) provides harmonic support with sustained chords. Dynamics include *ff*, *mf*, and *p*. A circled 'A' is above measure 8.

Marschtempo $\text{♩} = 100$

Woodwind and Brass section score for measures 11-15. The woodwind part continues the melodic line with some rests. The brass part features a more active rhythmic pattern. Dynamics include *ff*, *mf*, *f*, and *rit.*. A circled 'B' is above measure 12.

Woodwind and Brass section score for measures 16-20. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'C' is above measure 17.

Direktion in C

Woodwind and Brass section score for measures 21-30. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'D' is above measure 22.

Woodwind and Brass section score for measures 31-35. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'E' is above measure 32.

Woodwind and Brass section score for measures 36-40. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'F' is above measure 37.

Woodwind and Brass section score for measures 41-45. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'G' is above measure 42.

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Direktion in C

Woodwind and Brass section score for measures 46-50. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'H' is above measure 47.

Moderato, Slow $\text{♩} = 84$

Woodwind and Brass section score for measures 51-55. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'I' is above measure 52.

Woodwind and Brass section score for measures 56-60. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'J' is above measure 57.

Woodwind and Brass section score for measures 61-65. The woodwind part (Hr. Pos.) has a melodic line. The brass part (Hr. Pos.) has a rhythmic pattern. Dynamics include *mf* and *ff*. A circled 'K' is above measure 62.

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Direktion in C

Paso doble $\text{♩} = 132$

75 Holz

rit.

Stbck. gr. Tr.

Solo rit.

Rumba- nüsse gr. Tr. Tamburin

simile

80 Holz

Holz Blech

85 Holz

90 Holz

95 Holz, Th. Sax.

p

Direktion in C

100

Bck.

gr. Tr.

ff

105

110

115

ff