

# "ROSALINDE"

Polka

Musik: H. HEINTZ  
Arr.: H.P. Adamek

DIREKTION-C

Blech

Flh. ① Th.

First system of the musical score for the Blech section. It features a treble and bass staff in 2/4 time. The treble staff starts with a forte (f) dynamic and a key signature of one flat. The bass staff has a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes. Chords E♭, F, E♭F, E♭, F, B♭, F7, and B♭ are indicated below the staff.

Holz

Th.

Second system of the musical score for the Holz section. It features a treble and bass staff in 2/4 time. The treble staff has a mezzo-forte (mf) dynamic. The bass staff has a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes. Chords B♭, F7, B♭, E♭, B♭, and F7 are indicated below the staff.

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- 2 -

F7 *sempre* *mf* B $\flat$  F7

B $\flat$  B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  E $\flat$

1. Trp. *ff* B $\flat$  E $\flat$  B $\flat$  F7 2.  $\oplus$  B $\flat$

- 2 -

F7 *sempre* *mf* B $\flat$  F7

B $\flat$  B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  E $\flat$

1. Trp. *ff* B $\flat$  E $\flat$  B $\flat$  F7 2.  $\oplus$  B $\flat$

- 2 -

F7 *sempre* *mf* B $\flat$  F7

B $\flat$  B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  E $\flat$

1. Trp. *ff* B $\flat$  E $\flat$  B $\flat$  F7 2.  $\oplus$  B $\flat$

- 2 -

F7 *sempre* *mf* B $\flat$  F7

B $\flat$  B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  E $\flat$

1. Trp. *ff* B $\flat$  E $\flat$  B $\flat$  F7 2.  $\oplus$  B $\flat$

2 Tutti - 3 - Trpt.

*f* *mf*

F Gm C7 B<sup>b</sup> C<sup>7</sup>/<sub>6</sub> C7

Tutti

*f*

F Gm C7 Gm<sup>7</sup>

TRIO

D.S. al  $\oplus$  ohne Wiederhlg.

*mf*

C7 F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

2 Tutti - 3 - Trpt.

*f* *mf*

F Gm C7 B<sup>b</sup> C<sup>7</sup>/<sub>6</sub> C7

Tutti

*f*

F Gm C7 Gm<sup>7</sup>

TRIO

D.S. al  $\oplus$  ohne Wiederhlg.

*mf*

C7 F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

2 Tutti - 3 - Trpt.

*f* *mf*

F Gm C7 B<sup>b</sup> C<sup>7</sup>/<sub>6</sub> C7

Tutti

*f*

F Gm C7 Gm<sup>7</sup>

TRIO

D.S. al  $\oplus$  ohne Wiederhlg.

*mf*

C7 F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

2 Tutti - 3 - Trpt.

*f* *mf*

F Gm C7 B<sup>b</sup> C<sup>7</sup>/<sub>6</sub> C7

Tutti

*f*

F Gm C7 Gm<sup>7</sup>

TRIO

D.S. al  $\oplus$  ohne Wiederhlg.

*mf*

C7 F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

3 Tutti

*mf* *mf* *sempre* Th.

*mf* *mf* *cresc.*

[illegible][illegible]

- 5 -

1. Trp.

2.

Chords:  $E^b$ ,  $A^b$ ,  $f$ ,  $B^b_7$ ,  $A^b$ ,  $B^b_7$ ,  $E^b$ ,  $E^b$ .

④

FINE

Chords:  $Cm$ ,  $G7$ ,  $Cm$ ,  $G7$ ,  $Cm$ ,  $B^b$ ,  $F7$ ,  $B^b$ .

$f$

Flh.

Trpt.

Chords:  $F7$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $F7$ ,  $B^b_7$ .

D. S. al FINE ohne Wiederholung

- 5 -

1. Trp.

2.

Chords:  $E^b$ ,  $A^b$ ,  $f$ ,  $B^b_7$ ,  $A^b$ ,  $B^b_7$ ,  $E^b$ ,  $E^b$ .

④

FINE

Chords:  $Cm$ ,  $G7$ ,  $Cm$ ,  $G7$ ,  $Cm$ ,  $B^b$ ,  $F7$ ,  $B^b$ .

$f$

Flh.

Trpt.

Chords:  $F7$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $F7$ ,  $B^b_7$ .

D. S. al FINE ohne Wiederholung

- 5 -

1. Trp.

2.

Chords:  $E^b$ ,  $A^b$ ,  $f$ ,  $B^b_7$ ,  $A^b$ ,  $B^b_7$ ,  $E^b$ ,  $E^b$ .

④

FINE

Chords:  $Cm$ ,  $G7$ ,  $Cm$ ,  $G7$ ,  $Cm$ ,  $B^b$ ,  $F7$ ,  $B^b$ .

$f$

Flh.

Trpt.

Chords:  $F7$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $F7$ ,  $B^b_7$ .

D. S. al FINE ohne Wiederholung

- 5 -

1. Trp.

2.

Chords:  $E^b$ ,  $A^b$ ,  $f$ ,  $B^b_7$ ,  $A^b$ ,  $B^b_7$ ,  $E^b$ ,  $E^b$ .

④

FINE

Chords:  $Cm$ ,  $G7$ ,  $Cm$ ,  $G7$ ,  $Cm$ ,  $B^b$ ,  $F7$ ,  $B^b$ .

$f$

Flh.

Trpt.

Chords:  $F7$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $F7$ ,  $B^b_7$ .

D. S. al FINE ohne Wiederholung



