

Breit

Tutti >

f *mf* *cresc.*

Pk. *fz* *fz*

Sax./Hrn.

Bbm6 C7 Fm

Breit

Bbm C7 Db7 C7

Vivo (♩ = 132)

1. Katuscha

mf

Fl. Klar./Sax. Trp.

Fm C7 C7 Fm Bbm Bbm C+ C7 Fm

Tutti

1. Hlz./Sax.

Trp.

Fm F7 Bbm Fm Bbm Fm Bbm C+ C7 Fm

2.

Hrn.

Bbm Fm C7 Bb C7 Fm F7

© STUDIO-VERLAG R. Seifert D 88045 Friedrichshafen

Tempo di Valse

Bb Bb F6 Cm7 F6 F7 F7

Tutti (Hlz. 8 va)

Hlz./Sax.

Pos./Th./Hrn. Th.

Bb Bb Bbo Bb Bb F6 Bb7/5+ Eb Eb5+ Eb6 Bbo

Vivo ♩ = 132

mf

Bb Cm4/7 F7/9 Bb

G7

G7

3. Jamschtschik

Pos.

Fl./Ob.

Cm G7 Cm C7 Fm C7

Langs. Walzer tempo

Hlz./Sax.

mf *espr.*

Bbm6 Ebm6 Bbm6 Ebm6 F7 F# F7

2. Andante (♩ = 88)

Hlz./Sax.

Hrn.

1. Bass

(ad lib. tacet. wenn Sax. bes.)

Bbm6 Bbm6 Ebm6 Ebm6

F7 F7 Ebm6 F7 Bbm6

Trp. (Dpfr.) Hlz./Gisp.

Pos.

Bbm Bbm Ebm7 Ebm6

2

Hrn.

Klar.

Fl./Gisp.

Hlz./Sax.

mf

Ebm6 F7 Bbm C7 F7 Ebm6 F7

Fm G7 Cm

Tutti 4. (Hlz. 8 va)

Pos.

Ab7 G7 C Gm7 C7 Fm C7

Fl.

Fm Fm F7 Bbm F7 Bbm

Hlz.

Tutti

C7 Fm Fm C7

Andante ♩ = 112

Hrn. (Gisp.)

f *mf*

F Ab Fm6 G7

5 **Schöne Minka**
Pos.Solo
mf
Cm Fm6 Cm Fm6 Cm G7 G7 Fm6 G7 Cm Fm6

+Trp.(Glas-Dpfr.)
mf
Cm Fm6 Cm G7 Cm Fm6 Cm Bb7 Eb Ab Eb Ab Eb

Fm6 G7 5+ G7 Cm Fm6 Cm Fm6 Co

Tutti(Trp.tacet)
mf
G7 Cm G7 C7 Gm7 C7 rit.

6 **Vivo = 126**
Kasatschok
Tutti Holz/Sax.
F C C7 F C F F C7 F C7 F

F7 Bb C7 Klar./Sax.
mf espr.

9 **Begünte-Tempo**
Einsames Glöckchen
Trp.(Dpfr.)/Fl./Ob.
Rhythm.
F C F

F Bb F7 Bb

Bb Bb F F Fo F loco
mf Fl./Trp.

C7 C7 Bb C7 F F Bb Fl. Holz/Sax.
mf

1. Hz.
Trp.
Bb F7 Bb F F7 Bb F7 Bb

7 **Scheint der Mond**
Fl./Ob.8 va
Klar./Pos./Hrn./Sax.
mf
Eb Bb Eb Bb7 Eb Bb7 Eb Bb Eb Bb7 Eb

Hz./Trp.
Bb F7 Bb F7

8 Tutti
Bb Bb7 Eb Bb Eb

6 Bb7 F7 Bb Hrn.

10
mf Pos. Trp.8 va Pos. Trp.8 va
F F C7/9- F

F7 Cm7 F7 Bb Bb Bb Bb Trp.(offen)
mf Hrn.

Bb F F Fo F C7 Gm7 C7 Gm7 C7/9- Hz./Sax.
Pos. Pos.8 va basso

Vivo = 126
Fl.
F A7 Tutti
mf

11 **Langsam beginnen u. Trp. allmählich steigern bis "Allegro"**
Pos.
8 Dm Gm Dm Dm E7

Fl./Ob.
Hiz./Sax.
A7 F F C Dm Gm

Allegro
Dm Gm A7 Dm F Fo Go

Hrn.
F Fo F A7

Hiz.
Dm A7 Dm Gm Dm Gm Dm Gm Dm Gm Dm G A+ A7

Tutti
Dm Gm A+ A7 Dm Gm A7 Dm F7 9

15 poco a poco accel.
Hiz./Sax.
mp
Fm Bbm Fm C7 Fm

16 Allegro $\text{♩} = \text{ca. } 132$
Hrn./Fag.
mp
Bbm Fm C7 Fm Bbm Fm

Klar.8 va Trp.
C7 Go Fm Bbm Fm C7 Fm

17 Hiz./Sax.
Bbm Fm C7

Trp.
Hiz./Sax./Trp.
Fm Bbm Fm

Moderato
Frei im Vortrag
Cadenz
Solo-Klar.
Pos.
Tang-Tpo.
F7 Bässe

13 Zwei Gitarren
Hiz./Sax.
Hrn./Ten.
Bbm Fm C7 Fm

mf
Bbm Fm C7 Fag./Hrn. Bass

14 Tutti
C7 Bbm6 Fm Db Fm

10 C7 Fm

18 $\text{♩} = 144$
Hiz./Sax./Flh.
poco string.
C7 Fm Bbm Fm

(Klar.8 va) Trp.
C7 Go Fm Bbm Fm

19 Presto $\text{♩} = \text{ca. } 160$
Tutti
C7 Fm Bbm Fm

1. 2.
C7 Fm Fm C7 Fm

12 C7
fp molto cresc. sfz
Fm