

Solo für 1-2 Trompeten oder
Flügelhörner und Blasorchester

Musik: JEAN FRANKFURTER
GÜNTHER BEHRLE

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The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody and piano accompaniment. The second system includes a 'Tutti' section with a key signature change to A-flat major (two flats) and a 'D.S. al fine' instruction. The third system continues the piano accompaniment, featuring a 'rit.' (ritardando) marking and a 'Holtz' (wood) section. The score is written for voice and piano, with various musical notations including notes, rests, and dynamic markings.