

Tabelle für die Bass-Tuba oder Helikon in F mit 3 Ventilen.

Table for the Tuba or Helicon
in F with 3 valves

Таблица для баса-геликона или тубы
въ фа съ 3 клапанами

Alle Rechte vorbehalten

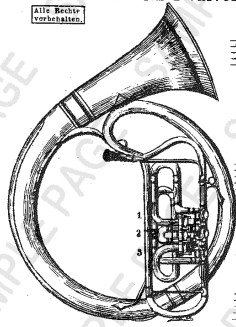
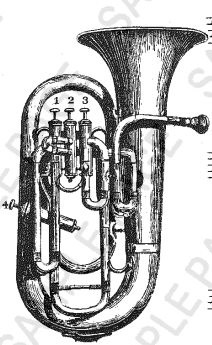
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Tabelle für die Bass-Tuba oder Helikon in F mit 4 Ventilen

Table for the Tuba or Helicon
in F with 4 valves 1

Таблица для баса-геликона или тубы
въ ва съ 4 клапанами

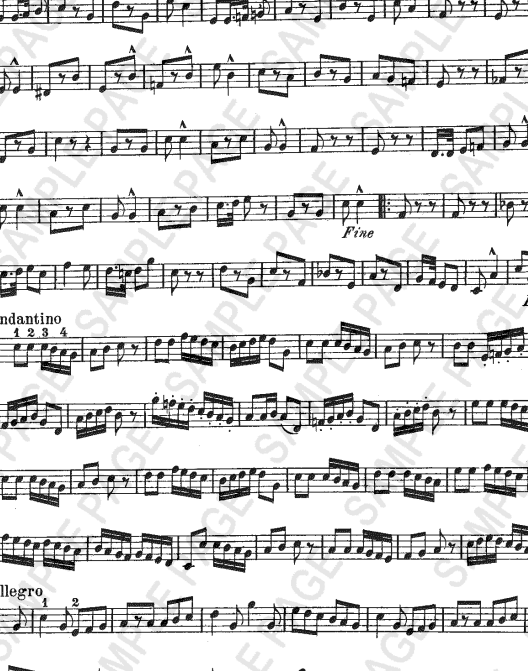


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Tempo di Mazurka

Tempo di Mazurka



Fine

Andantino

1 2 3 4

D. C. al Fine

Allegro

1 2

Folgende kleine Beispiele zur Erlernung der Einteilung der Noten müssen praktisch geübt werden. Der Takt muss dabei streng innegehalten werden.

The following short exercises for learning the proportionate values must be practiced in strict time.

Слѣдующіе маленькіе примѣры служатъ для практическаго изученія дѣлности нотъ; при этомъ слѣдуетъ строго держаться такта.

1234 1234 1 2 3 4 1 2 3 4 1 2 3 4 1234

1234 1234 1 2 3 4 1 2 3 4 1 2 3 4 1234

Dasselbe in anderer Schreibart. The same in different notation. То-же въ другомъ обозначеніи.

1234 1234 1 2 3 4 1 2 3 4 1 2 3 4 1234

1234 1234 1 2 3 4 1 2 3 4 1 2 3 4 1234

Dasselbe in anderer Schreibart. The same in different notation. То-же въ другомъ обозначеніи.

The musical score for 'The Rose Tree' is presented in four systems, each with a different vocal part. The first system is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each system contains four measures of music. The first measure of each system is a whole note chord, and the subsequent measures are eighth notes. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics 'The Rose Tree' are written below the notes in the first system.

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Grössere Übungen in allen Durtonarten mit deren parallelen Molltonarten.

More extended Exercises in all Major Keys
and their Relative Minor Keys.

Упражненія во всѣхъ мажорныхъ
и параллельныхъ имъ минорныхъ гаммахъ.

Bei allen Blechinstrumenten ist es durchaus nötig, die bei jeder Tonart angeführten Intervalle zu üben, weil außer den blanken (ohne Ventile) Tönen auf jedem der 3 Ventile 6-8 Töne angegeben werden können. Anfänger lieben dieses *soffeggiare* in der Regel nicht, und doch ist es sehr wichtig, dass der Schüler es zu jeder Tonart regelmäßig übt, wodurch er nicht allein einen kräftigen, gesunden Ton erzielt, sondern auch entfernte schwierige Intervalle mit Leichtigkeit und Sicherheit treffen lernt.

With all brass instruments it is absolutely necessary to practice the intervals given for each key; because, besides the open tones (without valve), 6 or 8 different tones can be produced with each one of the 3 valves. Beginners do not generally enjoy these *solfeggi*; nevertheless, it is very important that the pupil should practice them regularly in every key; for this enables him not only to produce a full, healthy tone, but also to take wide and difficult intervals with precision.

На всех духовых инструментах весьма необходимо упражняться при всех тонах, в данных интервалах, потому что прочтёшь бы клапановых тонов, можно на каждом изъ 3-х клапанов прозвучать отъ 6-8 нот. Ученики обыкновенно не особенно охотно упражняются въ подобномъ сольжежированіи, но все такъ необходимо, чтобы ученикъ равномерно упражнялся во всякомъ томъ, чѣмъ достигается не только сильный, чистый звукъ, но дается возможность свободно и точно различать отдѣльные, трудные интервалы.

Es-dur

E♭-major

Миб-мажоръ

Sekunden Seconds Секунды

Violoncello



Violoncello staff with musical notation for measures 1-4. The staff is in C major, 4/4 time. The notes are: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (half).

Terzen Thirds Терции

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, and the second system contains the second line. The melody is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of 16 measures. The first system contains the first 8 measures, and the second system contains the remaining 8 measures. The melody is a simple, folk-like tune with a range of one octave and a half. The notes are mostly quarter and eighth notes, with some rests. The final note of the melody is a whole note G, which is held for the duration of the final measure.

Quarten Fourths Кварты

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TEIL II

PART II.

ЧАСТЬ II.

Alle Bachs
Verzeichnis

As-dur

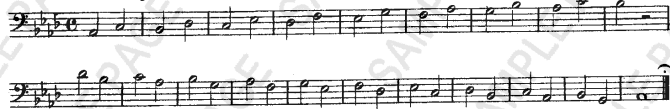
A $\flat$ -major

Ляб-мажорь.

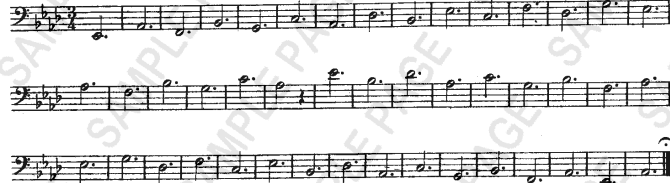
Sekunden Seconds Секунды



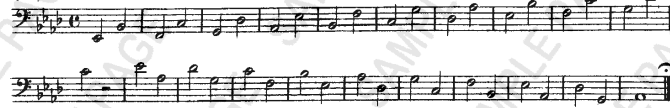
Terzen Thirds Терци



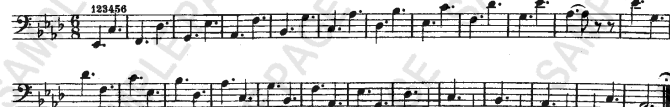
Quarten Fourths Кварты



Quinten Fifths Квинты



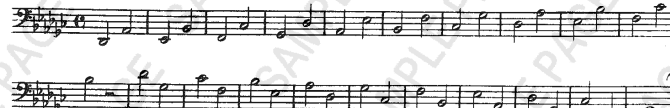
Sexten Sixths Сексты



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Quinten Fifths Квинты



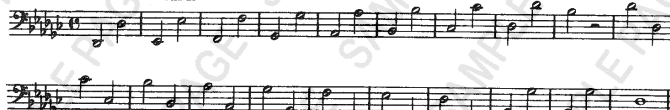
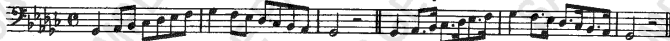
Sexten. Sixths. Сексты.



Septimen Sevenths Септимы

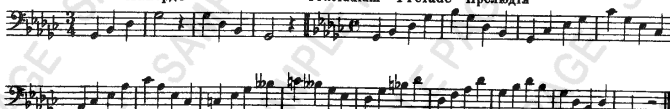


Oktaven Octaves Октавы

Ges dur Tonleiter Scale of G $\flat$ major Гамма вь соль-мажорь

Akkord Chord Аккордъ

Praeludium Prelude Прелюдия



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Allegro

