

Südamerikana

Medley mit bekannten lateinamerikanischen Melodien

Direktion in C

Zusammenst. u. Arr.:
Hans-Joachim Rhinow

Samba-Tpo. $\text{♩} = 126$

Tutti

mf

Bässe/Pos.
Hrn.

F7 Ca7 Ca7 Ebj F7 Ca7 F7 Ca7 F7 F6

1. **MULHER RENOIRA**

Hrn.

Rhyth.

Bb Bb7 Eb6 F6 Bb Eb

Sax.

mf

Pos.

Bb6 Eb6 Bb6 Eb6 Bb6

2. Fl. 8 va

Hlz./Sax.

mf

Hr.

Bb6 Bb Eb Bb F7 Bb Bb Eb Bb F7 Bb Bb

Sax.

Flh.

Pos.

Ebj Bb Ab Bb Cm Bb Ab Bb

Sax.

Hlz.

Th.

Eb Bb Ab Bb Eb Bb7

Th.

Trp./Flh.

Trp./Hlz.

Sax.

Eb Ab Bb7 Eb Ab Bb7

4. Hlz./Sax./Trp. 8 va basso

Hrn.

Pos.

Fm Fm7j Fm7j Bb7 Eb Bb6 Bb Eb

(Trp. tacet)

Hrn.

Eb Ab Bb7 Eb6 Ab6 Bb7

2.

Bb Bb7 Eb6 F6 Bb Eb

1. Hlz./Sax.

mf

Hr./Pos.

Bb6 Bb Bb Bb rit.

$\text{♩} = \text{ca. } 120$

Hlz./Sax.

Flh.

fp

Bässe/Flg./Bar.

Bb6 Bb Eb Db C7

3. **GUANTANAMERA**

Hlz./Sax.

Pos.

Trp. (Opfr.)

B. tacet wenn E- (K) Bass bes.

Rhythm. Fa Fm7j

Bb7 Eb Bb6 Bb6 Eb

Trp. (offen) Flh.

Hlz./Sax.

Flh.

Eb Ab Bb7 Eb Ab Bb7

Lebhafter Walzer $\text{♩} = 80$

Tutti

f

Trp./Flh.

Eb6 Db6 Eb6 Db6 Eb6 Eb7

5. **EL VITO**

Trp./Flh.

mf

Pos.

C7 C7 Fm C 4/7 C7 C 4/7 C7 Fm Eb Db C

Hlz./Sax.

mf

C C7 Fm C7 Fm C7 Fm Eb Db C

Hlz./Sax.

mf

Tutti (Hlz. 8 va)

C C7 Fm C7 Fm C7 Fm Eb Db C7 C7

6. Hlz./Sax.

p

Th./Bar.

C7 Fm C Fm Ca Db C

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1. 2. 14. Schneller Walzer
LAS CHITAPANCAS 3/4 = 126
Tutti
mf
Klatschen
Schlitz.
F#7 Bb7 Eb7 F#7 Bb7 Eb Bb7

1. 2. 15. Hlz. 8 va (1.x tacet)
Tutti
mf
Th. Bar.
Eb Eb7 Ab

Eb Bb7

1. 2. Tutti
Eb6 Eb7 Bb7 Eb Db6 Ebo

16. Tutti unis.
mf
Klatschen ad lib.
Klatschen
Eb7 Ab Eb7 Ab

Sax./Hlz. Pos.
mf
Db Bb7 Eb7 Ab7

2. Tutti
Eb7 Ab7 Db Ab7 Eb7 Ab7

Hrn.
ff
Db6 Db6 Cb6 C6

Hlz.
Db6 Cb6 C6 Db6 Gb6 Go Db6

2. Sax./Hr. Pos. Tutti
mf
Rhyth.
Eb7 Ab

17. CIELO LINDO
Hlz./Sax. 1. unis. 2. x mit 2. Stimme
mf
Hrn.
Db Ab7 Db Ab7 Db

Trp.
Ab6 Ab7

1. 2.
Db Db

18. Tutti (Hlz. 8 va)
f
Hr./Th. Bar.
Db F7 F+ Gb Bb7 Gb6 Gb6

Bitte nicht vergessen ...

... jede Aufführung in die Gema-Liste eintragen !