

SWEET BETSY FROM PIKE

Happy One In A Bar (♩ = 40) or (♩ = 120)

TRADITIONAL
ARRANGED BY DAVID FARNON

Rall.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1st & 2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

Happy One In A Bar (♩ = 40) or (♩ = 120)

Alto Sax

Alto Sax

Tbn. II

Tenor Sax

Tbn. II

F.C.

Glock

Triangle

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P.O. BOX 210, WATFORD, HERTS. WD1 4YU, ENGLAND

A tempo 10

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1st & 2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

A tempo 10

II. open

II. Cl. I

I Tenor Sax

Ben.

Ben.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1st & 2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

20

Alto Sax

Baritone Sax

Triangle

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1st & 2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

30

Ob.

Bb. Cl.

I B. Cl.

I B. Cl.

Glock

To Snare Drum

To Xylophone

Xylo.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

mp

Ob.

mf

Euph.

S.D. Brushes

To Sup. Cym.

40

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

mp

mf

Alto Sax. I

Alto Sax. II

T. Sax

Alto Sax. I

Alto Sax. II

I Tenor Sax.

Baritone Sax.

Thb. II

50

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

mf

Bb. Cl.

I Bass Cl.

Bn.

Susp. Cym.

60

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

mf

f

Alto Sax. I

Alto Sax. II

Bar. Sax.

Snap. Drum stick

(Susp. Cym.)

Soft stick

Jazzy

70

1st Flute *mf* *f* *mf* *mp*

2nd Flute *mf* *f* *mf* *mp*

Oboe *mf* *f* *mf* *mp*

1st Bb Clarinet *mf* *f* *sub. mp* *mf*

2nd & 3rd Bb Clarinet *mf* *f* *sub. mp* *mf*

Bb Bass Clarinet *mf* *f* *mf* *mp*

Bassoon *mf* *f* *sub. mp* *mf*

1st & 2nd Eb Alto Sax. *mf* *f* *sub. mp* *mf*

Bb Tenor Sax. *mf* *f* *sub. mp* *mf*

Eb Baritone Sax. *mf* *f* *mf* *mp*

1st & 2nd Bb Tpt./Cort. *mf* *f* *sub. mf* *mf*

1st & 2nd F Horn *mf* *f* *mf* *mp*

1st & 2nd Trombone *mf* *f* *mf* *mp*

Euphonium *mf* *f* *mf* *mp*

Tuba *mf* *f* *sub. mp* *mf*

Timpani *mf* *f* *dampen* *mf*

Perc. 1 *mf* *f* *mf* *mp*

Perc. 2 *mf* *f* *mf* *mp*

Broadly

1st Flute *mf* *mp* *f* *mp*

2nd Flute *mf* *mp* *f* *mp*

Oboe *mf* *mp* *f* *mp*

1st Bb Clarinet *mf* *mp* *f* *mp*

2nd & 3rd Bb Clarinet *mf* *mp* *f* *mp*

Bb Bass Clarinet *mf* *mp* *f* *mp*

Bassoon *mf* *mp* *f* *mp*

1st & 2nd Eb Alto Sax. *mf* *mp* *f* *mp*

Bb Tenor Sax. *mf* *mp* *f* *mp*

Eb Baritone Sax. *mf* *mp* *f* *mp*

1st & 2nd Bb Tpt./Cort. *mf* *mp* *f* *mp*

1st & 2nd F Horn *mf* *mp* *f* *mp*

1st & 2nd Trombone *mf* *mp* *f* *mp*

Euphonium *mf* *mp* *f* *mp*

Tuba *mf* *mp* *f* *mp*

Timpani *mf* *mp* *f* *mp*

Perc. 1 *mf* *mp* *f* *mp*

Perc. 2 *mf* *mp* *f* *mp*

Rall. Molto

80

1st Flute *mf* *f* *mf* *mp*

2nd Flute *mf* *f* *mf* *mp*

Oboe *mf* *f* *mf* *mp*

1st Bb Clarinet *mf* *f* *mf* *mp*

2nd & 3rd Bb Clarinet *mf* *f* *mf* *mp*

Bb Bass Clarinet *mf* *f* *mf* *mp*

Bassoon *mf* *f* *mf* *mp*

1st & 2nd Eb Alto Sax. *mf* *f* *mf* *mp*

Bb Tenor Sax. *mf* *f* *mf* *mp*

Eb Baritone Sax. *mf* *f* *mf* *mp*

1st & 2nd Bb Tpt./Cort. *mf* *f* *mf* *mp*

1st & 2nd F Horn *mf* *f* *mf* *mp*

1st & 2nd Trombone *mf* *f* *mf* *mp*

Euphonium *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

Timpani *mf* *f* *mf* *mp*

Perc. 1 *mf* *f* *mf* *mp*

Perc. 2 *mf* *f* *mf* *mp*

Much Slower (In 3) (♩ = 72)

90

1st Flute *mf* *f* *mf* *mp*

2nd Flute *mf* *f* *mf* *mp*

Oboe *mf* *f* *mf* *mp*

1st Bb Clarinet *mf* *f* *mf* *mp*

2nd & 3rd Bb Clarinet *mf* *f* *mf* *mp*

Bb Bass Clarinet *mf* *f* *mf* *mp*

Bassoon *mf* *f* *mf* *mp*

1st & 2nd Eb Alto Sax. *mf* *f* *mf* *mp*

Bb Tenor Sax. *mf* *f* *mf* *mp*

Eb Baritone Sax. *mf* *f* *mf* *mp*

1st & 2nd Bb Tpt./Cort. *mf* *f* *mf* *mp*

1st & 2nd F Horn *mf* *f* *mf* *mp*

1st & 2nd Trombone *mf* *f* *mf* *mp*

Euphonium *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

Timpani *mf* *f* *mf* *mp*

Perc. 1 *mf* *f* *mf* *mp*

Perc. 2 *mf* *f* *mf* *mp*