

Direktion in C

# Sweet Bugle

Musik: Harald Kolasch  
Bearb.: Johannes Thaler

Beguine ♩ = 108 - 112

Solo für Flügelhorn

Flgh. Solo

Holz

Trp.

Ten.

Pos. 1.Pos. Solo

Begl. *mf*

Bass Eb7 Eb6 Ab7 Ab6 *mp*

Drum Set Claves sim.

5

Solo Solo, mit viel Gefühl

Holz

Trp.

Ten.

Pos. 3

Begl.

Bass Eb7 Cm7 Fm Bb11 Bb9

Dr.

**PROBESTIMME**

## Direktion in C

A

9

The musical score is for the piece "Stimme" by Peter Schöndel, in B-flat major and 4/4 time. It features eight staves: Solo (Soprano), Holz (Woodwinds), Trp. (Trumpet), Ten. (Tenor), Pos. (Positone), Begl. (Baritone), Bass (Bass), and Dr. (Drum). The Solo part has a melodic line with triplet markings. The Holz part has a triplet of eighth notes. The Trp. part has a triplet of eighth notes. The Ten. part has a triplet of eighth notes. The Pos. part has a triplet of eighth notes. The Begl. part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Dr. part has a triplet of eighth notes. The score includes a large, diagonal watermark reading "STIMME".

13

13

Solo

Holz

Trp.

Ten.

Pos.

Begl.

Bass

Dr.

**PROBE**

E $\flat$ 7

E $\flat$ 7

A $\flat$

C7

## Direktion in C

17

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes parts for several instruments and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are Solo (Vocal), Holz (Woodwinds), Trp. (Trumpet), Ten. (Tenor), Pos. (Positone), Begl. (Bells), Bass, and Dr. (Drums). The vocal line is written in the Soprano clef. The piano accompaniment includes chords such as Fm7, F#b, Bbm6, and C7. A large, diagonal watermark reading "STIMME" is overlaid across the center of the page.

21

Solo

Holz

Trp.

Ten.

Pos.

Begl.

Bass

Dr.

PROBE

3

3

A<sup>b</sup>

A<sup>b</sup>7

Fm7

B<sup>b</sup>9(+5)