

Ouvertüre von G. Rossini

Arr.: KARL PFORTNER

Direktion in C

Spieldauer: 6'25 Min.

Andante marcato

tutti

Andante marcato
tutti

ff

Fl. 1. kl.

Oboe 1+2, Flgh.

f

Bass

ff

P. k. - Wirbel -

10

Flg./Hr.

Ob.
1. Flg./Hr.

und weiter

3. Pos.

2+3. Kl./Th.

Bass.

Bar.

T. Sax./Fag./Bar.

14

Pos.

1. Th.

C. 1983 by GEORG BAUER, Musikverlag, KARLSRUHE/Rhein. — 631 — Nachdruck und Abschrift verboten.

4 Direktion in C

38

47

51

FL/EB, KL,
2-3, KL,
Flg.

8

Trp.

sf

sf

55

8 9

3 3

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations, including the number '55' at the beginning, and '8' and '9' above some measures, and '3' and '3' below some measures. The score is a single system, and the music is written in a clear, legible style.

Direktion in C

[illegible]

22

Fl, Trp ****

mf *1+2 Klac*

1+2 Fl/b

1. Klar (1. Trp) *p* ****

p

Bar.

26

1. Th. Bar.

Bass

pp

pk.

Allegro

1. Klar. *pp*

Fl./Eb-Kl
Oboe

1. Flg.

PK

[illegible]

Direktion in C

59

8

sf

sf

3

3

[illegible]

67 

73

p

f

Trp.

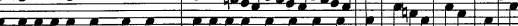
Klar./Alt-Sax.

Fl./E.H.

Hr., 1. Flgh.
T. Pos.

Th. Bar.

Schlagz.

78 
Klar., Altsax., Fagh. Kl./F-Sax./Tb./Bar.

82 1 ⑥

Ten.-Sax.
Bar./1. Pos.
p

Bar.-Sax./3. Pos./Bass

2.+3. Klar.
Hr.

1. Flgh.

8

89

+1. Klar.

1. Th.

93

1. Th.

Bar.

pp

Fag./Bar./Bar.-Sax.

97

cresc. poco a poco

102

+Oboe

kl. Tr.-Wirbel
Pos.

129

1. Klar.

2.+3. Klar.
(1.+2. Hr.)

138

+Tenorh. 8va basso

+1. Flgh.

FL/eb-KL

147

Holz 8va weiter

pp

Bar./Bar.-Sax.
Fag.

pp

cresc. poco a poco

+Oboe

sempre cresc.

kl. Tr.-Wirbel

107

sf

sempre cresc.

111

sf

sf

ff

tutti

Schlagzeug

115

121

1. Klar.

3

pp

FL/eb-KL
Oboe

1. Flgh.

PK.

125

3

3

FL/eb-Klar.

FL/eb-KL
Oboe

1. Flgh. 3

PK.

152

sf

sf

sf

sf

Pos.

stringendo

157

sf

sf

ff

T.-Sax./Th./Bar./Pos.

Bar.-Sax./Basso/volles Schlagzeug

161

piu mosso

tutti

Klar.

Flgh.

T.-Sax.

Th.

165

170

KL/A.-Sax./Flgh.

174

178

①

Flgh.
Hr.

T.-Sax.,/Th.
Pos.

Bar./Bass

186

189

Pk.-tktl. Trommel-Wirbel