

Direktion in C

Original Noten des Egerländer Musikanten
The Washington Post Marsch
Teile: Schallplatten Nr. 6.26488 AS - Cassetten Nr. 4.26488 CT - CD Nr. 26488 ZP

Musik: John Philip Sousa
Bearb.: Franz Bummerl

Tutti unis.
ff



Holz 8va
mf Flg. Ten.



Hrn.



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- 3 -

1. Pos.
2. Holz Soti
ff



TRIO
Hrn. Ten.
ff



5. Flg. Holz 8va
mf



- 2 -

1. *mf*



2. Flg. Holz 8va 3. Ten. Pos.
ff



4. Trp. Pos.
ff



- 4 -

1. Holz 8va
2. Flg. f unis.
Ten. Pos.
Baß



1. Holz 8va
2. Flg. f unis.
Ten. Pos.
Baß



Flg. Holz 8va
ff unis.
Tutti Pos.



First system: Treble and bass staves. Chord symbols: Bb, F7, Bb, F7, Bb.

Second system: Treble and bass staves. Chord symbols: Bb, G7, Cm, G7, Cm. A circled number 8 is present.

Third system: Treble and bass staves. Chord symbols: Bb, Bb°, F7, Bb, Bb, F7, Bb. Includes a section marked 'Holz. Flg.' and 'Ten. Pos.'.