

# Ausgabe: MVSr 1544

## Trombonanza

### Besetzung:

Direktion in C

1. Solo-Posaune in C/B

2. Solo-Posaune in C/B

3. Solo-Posaune in C/B

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette

Fagott

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Piston in Es

1. Cornet/Flügelhorn/Trompete in B

2. Cornet/Flügelhorn/Trompete in B

3. Cornet/Flügelhorn/Trompete in B

1. Horn in Es

2. Horn in Es

3. Horn in Es

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Posaune in C (Orchester)

2. Posaune in C (Orchester)

3. Posaune in C (Orchester)

1. Tuba in C

2. Tuba in C

Schlagzeug

Pauken/Maracas

Bartion in B

1. Posaune in B (Orchester)

2. Posaune in B (Orchester)

3. Posaune in B (Orchester)

Tuba in Es

Tuba in B

### Instrumentation:

Condensed Score

1st C/Bb Trombone

2nd C/Bb Trombone

3rd C/Bb Trombone

C Flute

Oboe

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Piston

1st Bb Cornet/Bugle/Trumpet

2nd Bb Cornet/Bugle/Trumpet

3rd Bb Cornet/Bugle/Trumpet

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st TC Baritone

2nd TC Baritone

3rd TC Baritone

BC Baritone

1st C Trombone (Orchestral part)

2nd C Trombone (Orchestral part)

3rd C Trombone (Orchestral part)

1st C Tuba

2nd C Tuba

Drum Set

Timpani/Maracas

Bb Baritone

1st Bb Trombone (Orchestral part)

2nd Bb Trombone (Orchestral part)

3rd Bb Trombone (Orchestral part)

Eb Tuba

Bb Tuba