

Trompeten-Muckl

Direktion in C

Medium-Swing

Traditionell
Bearbeitung: Auer-Ansbach

Medium Swing  96

Holz/Sax. Trp.

mf *f* *mf*

A^b6 B^bm7 E^b7 E^b7 D^o E^b7

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part on a treble clef staff and a bass part on a bass clef staff. The key signature is B-flat major (two flats). The guitar part consists of chords and arpeggiated figures, while the bass part provides a steady accompaniment. A large, diagonal "SAMPLE PAGE" watermark is overlaid across the center of the image. Chord symbols "E7" and "Ab" are visible below the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, faint watermark 'SAMPLE' is visible across the page.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes a key signature change to one flat (F major) for the final section. Chord symbols above the staff include A^b, E^b7, and E^b7. The final section is marked "Pos." and includes a repeat sign.

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1. Holz/Sax. *mf* *f* *unis.* 2. Trp. *mf* *f* *Schiz.-Solo*

Musical score for the 'D' section of 'The Sound of Silence'. The score is in 4/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols are indicated below the bass staff: Ab, Ab, Eb, and Eb7. The section is marked with a circled 'D' at the beginning.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piano part includes a section with a tremolo effect on a chord. The voice part includes a section with a tremolo effect on a note. The score is marked with 'SAMPLE' diagonally across it.

[illegible]

Musical score for "The Rose Tree" (1890). The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Holz/Sax.** (Woodwinds/Saxophones): Plays a melody in the right hand, starting with a *mf* (mezzo-forte) dynamic. The melody is marked with accents and includes a first ending (1.) and a second ending (2.).
- Pos.** (Poson): Plays a melody in the left hand, starting with a *f* (forte) dynamic. The melody is marked with accents and includes a first ending (1.) and a second ending (2.).
- Trp.** (Trumpet): Plays a melody in the right hand, starting with a *mf* (mezzo-forte) dynamic. The melody is marked with accents and includes a first ending (1.) and a second ending (2.).
- D.S. al** (Da Capo): A marking indicating the start of a repeat section.

 The score is divided into two systems. The first system contains the first ending (1.) and the second ending (2.). The second system contains the third ending (3.) and the fourth ending (4.). The score is marked with a large "SAMPLE" watermark.

Musical score for "Schütz - Solo". The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "mod." (moderato). The score is divided into two main sections: a piano introduction and a Trio section.

Instrumentation:

- Piano (P):** The left hand plays a steady eighth-note accompaniment. The right hand plays chords and melodic fragments.
- Unison (unis.):** A section where the piano and a second instrument (likely a violin or flute) play the same melody together.
- Trio:** A section where the piano and a woodwind instrument (labeled "Holz/Sax.") play together. The piano part features a prominent bass line with a "Pos." (Positivo) marking.

Chords and Harmonization:

- Chords:** E^b, B^b7, V, E^b, V, V, E^b, E^b7, A^b, V, D^b.
- Harmonization:** The piano part uses a variety of voicings, including triads and dyads, to support the melody.

Performance Notes:

- mf (mezzo-forte):** Indicated for the Trio section.
- Pos.:** A marking for the piano part in the Trio section.
- Holz/Sax.:** A marking for the woodwind instrument in the Trio section.

Unis. Holz/Sax. unis.

f *mf* *f*

Unis. Holz/Sax. unis.

f *mf* *f*

A⁷ D^b

The musical score is written for guitar and voice. The guitar part is in the treble clef, and the vocal part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the guitar playing a descending eighth-note line and the vocal line starting with a quarter note. The second measure features a guitar solo with a 'mf' dynamic marking and a 'Holt/Sax.' annotation. The third measure continues the guitar solo with a 'f' dynamic marking and a 'unis.' annotation. The fourth measure shows the vocal line continuing with a quarter note. The score is watermarked with 'SAMPLE PAGE'.

D⁺ 2 A⁺ 7
 (E) Schlagzeug ad lib.

Musical score for "Bass - Dr. - Solo" in B-flat major, 4/4 time. The score features a bass line with triplets and a vocal line with lyrics "Pos." and "Bb".

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. The lyrics 'The Rose Tree' are written below the bass staff. The score is marked with a 'B' and a 'F' at the end of the first and second lines, respectively.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The score includes a key signature change from B-flat to B-natural in the final measure.

Chord symbols: F7, B, B $\flat$