

Über die Prärie (Indian Love Call)

Engl. Text: Otto Harbach/Oscar Hammerstein II
Deutscher Text: Arthur Rehner

Musik: Rudolf Friml
Arr.: H. J. Röhrow

BREIT $\text{♩} = \text{ca. } 100$

Tutti
p *ff* *Bck.* *Hrn.* *Abm* *Eb* *Ab6* *Eb-o* *Eb*

Glspt. *Hr./Sax.* *Hrn.* *Fag.* *Pos.* *Piu mosso* $\text{♩} = 112$ *Fm7* *Bb7* *5+* *Eb*

Eb *Tutti* *Andante* *Klar./Sax.* *mf* *Eb* *D9* *Cb7* *Bb6/7*

(A) $\text{♩} = 104$ *Trp.* *Rhythm.* *mp* *Ebm* *Ab7* *Ebm* *Eb*

Glspt. *Fl.* *Sax.* *Hr.* *Pos.* *Eb*

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Tutti *Kl./Sax.* *F7* *D9* *F7* *Bb7*

(C) *Slowfox* *Hm.* *Rhythm.* *Bb7* *Eb* *Eb7*

Bb7 *Eb6/7* *Ab*

Bl./Sax. *Hm.* *Kl./Sax.* *Abm* *Eb* *Ab* *Eb-o* *Eb*

(D) *Walzertempo* *Tutti* *Fm* *Bb7* *5+* *Eb* *Eb* *Gm* *Eb7*

Pos. (offen) *Ebm* *Ab* *Ebm* *Eb*

Bb+ *Eb* *Tutti (offen)*

(B) *Fm7* *Bb6/7* *Ebj* *Eb6*

Fm7 *Bb6/7* *Ebj* *Eb6* *Eb* *Ab*

G7 *Cm* *Gm* *Cm*

C7 *Gm* *Ebm* *C7* *Gm7* *C7*

C7 *D-o* *C7* *F* *Fj* *F6* *F6*

(E) *F* *Eb* *A7* *A* *A7* *Dm*

Fl./Ob. *Sva* *Hr./Sax.* *C6* *Dm* *G7* *G6* *G7*

(G) *Tempo I* *Cha-Cha-Cha-Tempo* *G6* *G7* *Ebm7* *G7* *C7* *Gm7*

First system of piano accompaniment. Chords: C7, F#m7, F.

Second system of piano accompaniment. Chords: Cm7, F7, Cm7, F7, G#m7, Bb.

Third system of piano accompaniment. Chords: Bbm, Kt./Sax. Fl., Pos.

Fourth system of piano accompaniment. Chords: F, Bb, F, Gm7, C7, 5+.

Fifth system of piano accompaniment. Chords: F, Eb, Bb7, Fm7, 5+.

Sixth system of piano accompaniment. Chords: Bb7, Co, Bb7, Eb, Ebj, Eb, Eb7, Bbm7.

Seventh system of piano accompaniment. Chords: Eb5/Bbm7, Eb5, Ab.

Eighth system of piano accompaniment. Chords: Abm6, Eb, Fm7, Ebo, Eb.

Ninth system of piano accompaniment. Chords: Fm7, Bb7, Fm7, Bb7, 5+.

Tenth system of piano accompaniment. Chords: Eb6, Bb6, F7, E7, Eb6, Gb6, F7, E, Eb.

First system of piano accompaniment. Chords: Bb7, Fm7, Eb7, Fm7, Bb7, Bb7, Co, Bb7.

Second system of piano accompaniment. Chords: Eb, Ebj, Eb, Eb, G7.

Third system of piano accompaniment. Chords: G+, G7, Cm, Gm, Cm.

Fourth system of piano accompaniment. Chords: F7, Abm.

Fifth system of piano accompaniment. Chords: F7, Bb7, Fm7, Bb7, Fm7, Bb7.