

Viva la Mexiko

Direktion in C/
Orgel-Klavier

— Medley —

Zusammenstellung
und Bearbeitung:
Freak Mestrini

♩ = 120 M.M.

mf cresc.

Flgh./Tpt.

Tenr./Bar./Pos.

f cresc.

F7 *9/9*

1 MEXICAN HAT DANCE

ff *mf*

Holz/Alto Sax./Flgh.

Tenr./Bar./Tenor Sax.

ff *mf*

F7 *Bb* *F7m Pos.* *ILEW.* *V - V*

f *Bb*

F7 *V - V*

2. *1A*

Tenr./Bar./Tenor Sax.

Holz/Tpt./Flgh./Alto Sax.

Bb *f* *C7* *F* *C7* *F* *C7*

Pos./Bar. *Pos.*

Artikel-Nr. 1185 © by
MOSCH MUSIKVERLAG · ERNST MOSCH · D-8956 GERMARINGEN

Alle Rechte vorbehalten

f

Eb *Ab* *Bb7*

1. *mf*

Ab *Eb* *Ab* *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb* *mf*

2. *2B*

mf *Holz/Sax./Tpt.* *Pos.*

Eb *Tenr./Bar.* *Bb7* *Eb* *Bb7*

Holz/Sax. *f*

Flgh./Tpt.

Eb *Eb* *Bb7* *Ab* *Eb*

Tenr./Bar. *Pos.*

Holz *Tenr./Bar.* *1B*

Tpt./Pos. *mf* *+ Sax.*

F *C7* *F* *f* *F7m* *Bb* *p*

mf *f*

F7 *mf* *Bb* *Bb* *Tenr./Bar.* *Pos. Soli*

2 *Holz/Sax.*

Flgh./Tpt.

Bb7 *f* *Bb7* *Bb* *Bb7*

2A *ADALITA*

Holz/Sax. *mf*

Flgh./Tenr./Bar. *mf*

Eb *Bb7* *Eb*

2C *Pos.*

Soli *Flgh./Tpt./Tenr./Bar.* *mf*

Bb7 *Eb* *Eb6* *Bb7*

Eb *Bb7* *Eb* *Ab* *Bb7* *Eb* *Bb7* *Eb* *Bb7*

Holz *Sax.*

Bb7 *Ab* *Eb* *(Bb7)* *Eb*

Pos.

3 *Holz* *f* *+ Sax.*

Tpt./Pos.

Bb7 *Eb* *Bb* *Tenr./Bar./Pos.* *F7*

LA BAMBA

3A

Horn/Sax. mf

Poz.

Tpt./Figh. Tenb./Bar. mf

F7 Bb Eb F7 Bb Eb F7 Bb Eb F7 Bb Eb F7

3B

Tutti

f

Bb Eb F7 Bb Eb F7 Bb Eb F7 Bb Eb

3C

Horn/Sax. f

Tpt./Figh. f

Poz. gliss.

F7 Bb Eb F7 Bb Eb F7 Bb Eb F7 Bb Eb

Horn/Sax. +Horn

f

F7 Bb Eb F7 Bb Eb F7 Bb Eb F7 Bb Eb

D.S. al fine

f

Bb Eb F7 Bb Eb F7 Bb Eb F7 Bb Eb