

Von Böhmen bis Mähren

Potpourri in 2 Teilen

Direktion in C Zusammenstellung und Bearbeitung: Franz Bummerl

Polka

First system: Tenor/Pos. (TEN./POS.) and Bass (BASS) staves. Tenor/Pos. has a trill (TRP.) and a key signature change to one flat. Bass has a trill (TRP.).
Second system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).
Third system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Fourth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).
Fifth system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Sixth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).

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MOSCH MUSIKVERLAG ERNST MOSCH - ELMAR WOLF, D-6791 Queidersbach b. Kaiserslautern

Seventh system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Eighth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).
Ninth system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Tenth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).
Eleventh system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Twelfth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).

Ende des 1. Teiles

Thirteenth system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Fourteenth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).
Fifteenth system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Sixteenth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).
Seventeenth system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Eighteenth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).

Teil 2

Nineteenth system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Twentieth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).
Twenty-first system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Twenty-second system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).
Twenty-third system: Tenor/Pos. and Bass staves. Tenor/Pos. has a trill (TRP.). Bass has a trill (TRP.).
Twenty-fourth system: Clarinet (KL.) and Saxophone (SAX.) staves. Clarinet has a trill (TRP.). Saxophone has a trill (TRP.).

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④

FLG TEN SAX

POS

⑤

KL A

FLG TRP TEN

BASS

KL

HR POS

TRP

⑥

KLAR

FLG TEN

POS

BASS marc

TUTTI

KLAR

POS

⑦

TRP SOLI

KLAR

SAX TEN

POS

⑧

KLAR

TEN

FLG TEN

TRP TEN

⑨

KL / HR TEN

pp