

Take Off

Condensed Score

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Maestoso
risoluto

Modern Rondo

W. W.
Trp.
Sax., Hr.
Bar., Trb., Bass
Timpani (E♭/B♭)
Windchimes
Cymb.
B. D. f

+Hr.
Sax.
Hr.
B. D. f

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15 16 17 Clar., Cor.
+Trp.
Hr. (Trb.)
+Sax.
Cor.
f

Fl., Ob., Clar. 1
23 24 25 Clar. 2, 3, Alto-Sax. 26 27 Clar. (only 2nd time)
Trp. (only 2nd time)
Bar., Trb.
B. D. f
(play in the middle)
mf Tamb. (only 2nd time)

Take Off

2 5 6 7 Allegro
marcia 8
Sax.
Hr.
f
fp rall.
fp rall.
fp rall.
fp rall.
rall.
Solo

9 10 11 12 13 14
f
fp rall.

28 29 30 31 +W. W., Alto-Sax. (only 2nd time)
Cor. 1, 2 play
Hr. (Trb.)
f

35 36 37 38 39 40 41
Clar. (only 2nd time)
Trp. (only 2nd time)
mf
W. W. (only 2nd tacet)
Cor. 1, 2 play
Hr.
mf

Take Off

42

43 Clar. (only 2nd time)

44

45

46

mf

Trp. (only 2nd time)

mf

Bar., Trb.

mf

mf

mf

mf

mf

[illegible]

Fl. (Eb Clar.)

64 65 66 67 68 69 70

Fl. (Eb Clar.)

cresc.

cresc.

cresc.

+Trb.

+Trb.

70 71 72 73 74 75

+Ob. +Clar.

Glockenspiel

Cymb.

mf cresc.

Take Off

6

54 55 56 57 58

1.

Sol Hr. (Bar.)

[illegible]

8
76 77 78 79 Clair. 2, 3, Alto-Sax. 80

This image shows a musical score for measures 76 through 80. The score is for a woodwind section, specifically for Clarinet 1 (Clair. 1), Clarinet 2 and 3 (Clair. 2, 3), and Alto Saxophone (Alto-Sax. 80). The notation includes various musical symbols such as notes, rests, and dynamic markings like Δ and f . The score is presented in a standard musical notation format with staves and a key signature of one flat.

81 82 83 84 85 86

Cor. 1, 2 play

mf Hr.

Bar., Trb.

mf

Teko Off

87 88 89 90 91 92

Trp. (only 2nd time)

mf

98 99 100 101 102 103 104

Cor. 1, 2

Bar.

93 94 95 96 97

Cor. 1, 2 play

Hr.

W. W.

Clar.

Bar., Trb.

Trp.

mf

Tam.

Take Off

105 106 107 108 109 110

+W. W.

Take Off

111 112 113 114

120 121 122

Clar., 1, Cor., Sax. (2. time + Trp.)

115 116 117 118

rall.

p - mf

Clar.

Hr. (only 2nd time)

p - mf

Glockenspiel (only 2nd time)

Cowbell

Take Off

123 124 125

160 161 162 163 164 165

Trp.

mf

Bar., Trp.

mf

Cor. 1, 2 play

Hr.

[illegible][illegible]

This image shows a page from a music manuscript for the song "The Sound of Silence" by Simon & Garfunkel. The page contains measures 190 through 194. The score is written for a piano (p) and includes a vocal line (V) and a guitar line (G). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music features a prominent piano introduction with a strong, sustained chord in the right hand and a rhythmic pattern in the left hand. The vocal line enters in measure 192 with the lyrics "Hello, hello, good-bye." The guitar line provides a steady accompaniment throughout the measures.

18

172 173 174 W. W. 175 176 Clar.

Cornet 1-2 play

Hr.

mf

mf

Trp.

mf

Bar., Trb.

mf

[F → G]

mf Tambourine

Musical score for "The Rose Tree" (March). The score is in 2/4 time and features a melody in the treble clef, a bass line in the bass clef, and a drum part at the bottom. The melody includes a section labeled "Cor. 1, 2" (Corns) and a section labeled "Bar." (Baritone). The score is marked with measures 178, 180, 181, 182, and 183. The drum part consists of a simple pattern of eighth notes.

Musical score for "The Rose Tree" (No. 100). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cymbals (Cymb.). The tempo is marked "a tempo". The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a prominent, sustained, and slightly tremulous melody in the upper strings (Violins I and II), which is echoed by the woodwinds. The lower strings provide a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *ff*, *ff*, *ff*). The score is divided into measures, with measure numbers 195, 196, 197, 198, 199, and 200 indicated.

This is a musical score for the song 'The Rose Tree'. It features a piano introduction and a main melody. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked 'Moderato' and the key signature has one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 201, 202, 203, 204, and 205 visible. The instrumentation includes Clarinet 1, Saxophone, Cor Anglais, Trumpet, Horn, Baritone, Trombone, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo).