

Jäger-Chor

aus der Oper „Der Freischütz“

Klavierstimme – Partitur

Musik: C. M. v. Weber (1786 – 1826)
Bearbeitung: Norbert Studnitzky

Molto Vivace

Orch. od. Klav. ad lib.

ff

TENOR

1. Was gleicht wohl auf Er - den dem Jä - ger - ver -
2. Di - a - na ist kun - dig, die Nacht zu er -

BASS

Fl. Ob.
Es Kl.

1. Flg.
Th.
Hr.

f

Pos. Bass

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Klavierstimme – Partitur

3

25

mf

Teich wühlt ist fürst - li - che Freu - de, ist männ - lich Ver -

Klar.
Tip.

Pos.

30

lan - gen, er - stär - ket die Glie - der und wü - zet das

35

Mahl, wenn Wäl - der und Fel - sen uns hal - lend um -

Klavierstimme – Partitur

2

15

gnü - gen, wem sprü - delt der Be - cher des Le - bens so
hel - len, wie ta - bend am Ta - ge ihr Dun - kel uns

Fl. Ob.
Es Kl.

20

reich? Beim Klan - ge der Hör - ner im Grü - nen zu
kühlt. Den blu - ti - gen Wolf und den E - ber zu

lie - gen, den Hirsch zu ver - fol - gen durch Di - ckicht und
fäl - len, der gie - rig die grü - nen - den Saa - ten durch -

Klavierstimme – Partitur

4

40

fan - gen, löst frei - er und freud - ger der vol - le Po -

kal. Jo - ho tra - la la la la la la la la la la la la la la la la

Tip.
Flg.

Pos.

Halbchor

45

La la la la la la la la la la la la la la la la

Chor

La la la la la la la la la la la la la la la la

Kl. Flg.
Th.
Hr.

Ausführung

Measures 50-54 of the piano score. The vocal line features a melodic phrase starting on a half note G4, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 50 is marked with a '50' and a 'p' (piano) dynamic.

Measures 55-59 of the piano score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Measure 55 is marked with a '55' and a 'p' (piano) dynamic.

Measures 60-64 of the piano score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Measure 60 is marked with a '60' and a 'p' (piano) dynamic.

Measures 65-69 of the piano score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Measure 65 is marked with a '65' and a 'p' (piano) dynamic.

Measures 70-74 of the piano score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Measure 70 is marked with a '70' and a 'p' (piano) dynamic.

Measures 75-79 of the piano score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Measure 75 is marked with a '75' and a 'p' (piano) dynamic.

Measures 80-84 of the piano score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Measure 80 is marked with an '80' and a 'p' (piano) dynamic.

Measures 85-89 of the piano score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Measure 85 is marked with an '85' and a 'p' (piano) dynamic.

Measures 90-94 of the piano score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Measure 90 is marked with a '90' and a 'p' (piano) dynamic.