

"Silver Bells"-Words and Music by
JAY LIVINGSTON and RAY EVANS
"I'll Be Home For Christmas"-
Words and Music by KIM GANNON,
WALTER KENT and BUCK RAM
Arranged by BOB CERULLI

Maestoso (♩ = 96)

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CO268B7XC

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"Silver Bells"

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erate

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FL. *cresc.* *mf*

Ob. *cresc.* *mf* *a2*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Hr. *cresc.* *mf*

Tpts. 1 *cresc.* *mf*

Tpts. 2 *cresc.* *mf*

Tbn. (Bsn.) *cresc.* *mf*

Tuba *cresc.* *mf*

Bells *cresc.* *mf* *Bells* *cresc.* *mf* *Bells* *cresc.* *mf* *Bells* *cresc.* *mf*

Chimes *cresc.* *mf* *Chimes* *cresc.* *mf* *Chimes* *cresc.* *mf* *Chimes* *cresc.* *mf*

Perc. *cresc.* *mf*

Pno. (Opt.) *cresc.* *mf*

Vlns. 1 *cresc.* *mf* (v) (v) (v) (v)

Vlns. 2 *cresc.* *mf* (v) (v) (v) (v)

Vla. *cresc.* *mf* (v) (v) (v) (v) *Lo2*

Cello *cresc.* *mf* (v) (v) (v) (v)

Str. Bass *cresc.* *mf*

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FL. *cresc.* *mf*

Ob. *cresc.* *mf* *a2*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Hr. *cresc.* *mf*

Tpts. 1 *cresc.* *mf*

Tpts. 2 *cresc.* *mf*

Tbn. (Bsn.) *cresc.* *mf*

Tuba *cresc.* *mf*

Bells *cresc.* *mf* *+Chimes* *cresc.* *mf* *Bells* *cresc.* *mf* *Bells* *cresc.* *mf*

Chimes *cresc.* *mf* *Chimes* *cresc.* *mf* *Chimes* *cresc.* *mf* *Chimes* *cresc.* *mf*

Perc. *cresc.* *mf*

Pno. (Opt.) *cresc.* *mf*

Vlns. 1 *cresc.* *mf* (v) (v) (v) (v)

Vlns. 2 *cresc.* *mf* (v) (v) (v) (v)

Vla. *cresc.* *mf* (v) (v) (v) (v)

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

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"I'll Be Home For Christmas"

Slowly ad lib.

FL. *f dim. rit.* *accel.*

Ob. *f dim. rit.* *accel.*

Cl. 1 *f dim. rit.* *accel.*

Cl. 2 *f dim. rit.* *accel.*

Hr. *f dim. rit.* *accel.*

Tpts. 1 *f dim. rit.* *accel.*

Tpts. 2 *f dim. rit.* *accel.*

Tbn. (Bsn.) *f dim. rit.* *accel.*

Tuba *f dim. rit.* *accel.*

Bells *f dim. rit.* *accel.*

Perc. *f dim. rit.* *accel. p*

Pno. (Opt.) *f dim. rit.* *accel.*

Vlns. 1 *f dim. rit.* *accel.* *Lo2*

Vlns. 2 *f dim. rit.* *accel.* *Lo1*

Vla. *f dim. rit.* *accel.* *Lo1*

Cello *f dim. rit.* *accel.* *Lo1*

Str. Bass *f dim. rit.* *accel.* *pizz.*

CO268B7XC

FL. *Tempo (♩ = 120) (Fox Trot)*

Ob. *Tempo (♩ = 120) (Fox Trot)*

Cl. 1 *Tempo (♩ = 120) (Fox Trot)*

Cl. 2 *Tempo (♩ = 120) (Fox Trot)*

Hr. *Tempo (♩ = 120) (Fox Trot)*

Tpts. 1 *Tempo (♩ = 120) (Fox Trot)*

Tpts. 2 *Tempo (♩ = 120) (Fox Trot)*

Tbn. (Bsn.) *Tempo (♩ = 120) (Fox Trot)*

Tuba *Tempo (♩ = 120) (Fox Trot)*

Bells *Tempo (♩ = 120) (Fox Trot)*

Perc. *Tempo (♩ = 120) (Fox Trot)*

Pno. (Opt.) *Tempo (♩ = 120) (Fox Trot)*

Vlns. 1 *Tempo (♩ = 120) (Fox Trot)* *Lo1* *Lo2* *Lo1* *Lo2*

Vlns. 2 *Tempo (♩ = 120) (Fox Trot)* *Lo1* *Lo2* *Lo1* *Lo2*

Vla. *Tempo (♩ = 120) (Fox Trot)* *Lo1*

Cello *Tempo (♩ = 120) (Fox Trot)*

Str. Bass *Tempo (♩ = 120) (Fox Trot)*

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Conductor - 9

FL.

Ob.

Cls. 1
2

Hn.
cresc.
f

Ipts. 1
2
cresc.
f

Tbn. (Bsn.)
cresc.
f

Tuba
cresc.
f

Bells

Perc.
cresc.
f

Pno. (Opt.)
cresc.
f

Vins. 1
2
cresc.
f

Vla.
cresc.
f

Cello
cresc.
f

Str. Bass
cresc.
f

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Conductor - 11

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn. (Bsn.)), Tuba, Bell, Percussion (Perc.), Piano (Pno. (Opt.)), Violin (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into two systems, with the first system ending at measure 67 and the second system starting at measure 67. The notation includes various musical symbols such as notes, rests, and dynamics like 'f' and 'ff'. The score is written in a standard musical notation style, with each instrument having its own staff. The background of the page is a light blue color, and the text is in black. The page number '67' is visible in the top right corner.

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Conductor - 10

[illegible]

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Conductor - 12

73 Maestoso

[illegible]

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