BELWIN

BEGINNING BAND

DRUMMER'S CHRISTMAS CAROL

Based on THE LITTLE DRUMMER BOY

Words and Music by KATHERINE DAVIS,
HENRY ONORATI and HARRY SIMEONE
Arranged by ROBERT W. SMITH

INSTRUMENTATION

1 Conductor
6 C Flute
2 Oboe
8 B♭ Clarinet
2 B♭ Bass Clarinet
4 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
2 Horn in F
6 Trombone/Baritone/ Bassoon
2 Baritone T.C.
4 Tuba
2 Mallet Percussion (Bells)
1 Timpani
3 Percussion I (Snare Drum, Bass Drum, Conga Drums/ Optional Toms)
3 Percussion II (Crash Cymbals, Triangle)

NOTE TO THE CONDUCTOR

DRUMMER'S CHRISTMAS CAROL is based on the old English carol entitled "The Little Drummer Boy." It is designed as an energetic concert feature for a holiday performance.

The opening statement should be as energetic as possible. Be sure to give careful attention to the interaction in the woodwind lines. Depending on your instrumentation, you may wish to adjust the dynamic markings to create the best possible balance between the flutes/clarinets/alto sax and the oboe/tenor sax. If an oboe is not present, the part may be performed as an optional third flute part.

The melodic line at measure 14 (trumpets/horns) should be as smooth and flowing as possible. Be very careful not to allow the solo snare to dominate. The snare should be balanced within the interaction between the flutes and clarinets. The drone effects in the oboe and tenor sax may require dynamic adjustment for presence.

The second statement of the melody at measure 41 features a countermelodic line in the trombones and oboe. I suggest isolating this line in context with the upper woodwind/percussion ostinato to ensure comfort and presence. The bass line should not be too heavy.

The interaction and intensity begins to fade in measure 59. The melody and upper woodwind ostinato should decrescendo, allowing the subito forte in measure 65 to serve as a surprising burst of energy.

I hope that you and your ensemble find DRUMMER'S CHRISTMAS CAROL to be a rewarding musical experience. Best wishes for a great performance, and happy holidays!

Robert W. Smith

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Fl.
Ob.
mf
Cl.
B. Cl.
A. Sax.
T. Sax.
mp
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
15
16
17
18
19


22
Fl.
Ob.
mf
mf
Cl.
B. Cl.
A. Sax.
T. Sax.
mp
mp
Bar. Sax.
22
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
20
21
22
23
24


Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
25
26
27
28
29


32
Fl.
Ob.
mf
f
Cl.
B. Cl.
f
A. Sax.
T. Sax.
mf
Bar. Sax.
32
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
p
tutti
Perc. I
Perc. II
ch
Cr. Cyms.
30
31
32
33
34


div.
Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
35
36
37
38
39


41
Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Congas (opt. Toms)
Perc. I
Trgl.
Perc. II
40
41
42
43
44


Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
45
46
47
48
49


Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
50
51
52
53
54


Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
55
56
57
58
59


Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
63
sub. f
f
ch
60
61
62
63
64

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
65
66
67
68

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
mp
ff
fff
p
69
70
71
72