

# HOLIDAY GREETINGS

(Featuring DECK THE HALLS, AULD LANG SYNE, JINGLE BELLS)

CONDUCTOR

Stately (♩ = 80)

"Deck The Halls" - Traditional  
"Auld Lang Syne" - Traditional  
"Jingle Bells" - John Pierpont  
Arranged by JAMES SWEARINGEN

4 "Deck The Halls" Allegro (♩ = 132)

C Flutes/Piccolo  
Oboes  
B♭ Clarinets  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoons  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets  
Horns in F  
Trombones  
Baritone  
Tuba  
Mallet Percussion  
Timpani  
Percussion I  
Percussion II  
Susp. Cym. w/yarn mallets

Copyright © 1991 by BELWIN MILLS, c/o CPP/BELWIN, INC. Miami, FL 33014  
International Copyright Secured Made in U.S.A. All Rights Reserved

BD00937C

Conductor - 3

12

Fls./Picc.  
Obs.  
Cls.  
A. Cl.  
B. Cl.  
Bsns.  
A. Saxs.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Conductor - 2

Fls./Picc.  
Obs.  
Cls.  
A. Cl.  
B. Cl.  
Bsns.  
A. Saxs.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

BD00937C

Conductor - 4

16

Fls./Picc.  
Obs.  
Cls.  
A. Cl.  
B. Cl.  
Bsns.  
A. Saxs.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Chimes

BD00937C

Conductor - 5

"Auki Lang Syne"  
[21] *Espressivo* ( $\text{♩} = 76$ )

Fls./Picc. 1/2  
Obs. 1/2  
Clc. 1/2/3  
A. Cl. 1/2  
B. Cl. 1/2  
Bsns. 1/2  
A. Saxs. 1/2  
T. Sax. 1/2  
Bar. Sax. 1/2  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Tbns. 1/2/3  
Bar. 1/2  
Tuba 1/2  
Mlt. Perc. (F to Gb)  
Timp.  
Perc. I  
Perc. II BD00937C

Conductor - 6

[29]

Fls./Picc. 1/2  
Obs. 1/2  
Clc. 1/2/3  
A. Cl. 1/2  
B. Cl. 1/2  
Bsns. 1/2  
A. Saxs. 1/2  
T. Sax. 1/2  
Bar. Sax. 1/2  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Tbns. 1/2/3  
Bar. 1/2  
Tuba 1/2  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II BD00937C  
Susp. Cym. w/yan mallets

Conductor - 7

[37] *Con moto*

Fls./Picc. 1/2  
Obs. 1/2  
Clc. 1/2/3  
A. Cl. 1/2  
B. Cl. 1/2  
Bsns. 1/2  
A. Saxs. 1/2  
T. Sax. 1/2  
Bar. Sax. 1/2  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Tbns. 1/2/3  
Bar. 1/2  
Tuba 1/2  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II BD00937C

Conductor - 8

(Picc.)

Fls./Picc. 1/2  
Obs. 1/2  
Clc. 1/2/3  
A. Cl. 1/2  
B. Cl. 1/2  
Bsns. 1/2  
A. Saxs. 1/2  
T. Sax. 1/2  
Bar. Sax. 1/2  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Tbns. 1/2/3  
Bar. 1/2  
Tuba 1/2  
Mlt. Perc. Chinas  
Timp.  
Perc. I  
Perc. II BD00937C  
Susp. Cym.

**Conductor - 9**

**Molto espressivo**

45 *div.* *a2* *div.* *unif.* *div.* 49

*Solo hold through fermata and cut off.*

**Fls./Picc.** 1 *ff*

**Obs.** 1 *ff* *a2* *div.* *a2* *div.*

**Clc.** 1 *ff* *unif.* *div.*

**A. Cl.** 1 *ff*

**B. Cl.** 1 *ff*

**Bsn.** 1 *ff*

**A. Saxs.** 1 *ff*

**T. Sax.** 1 *ff*

**Bar. Sax.** 1 *ff*

**Tpts.** 1 *ff*

**Hns.** 1 *ff*

**Tbns.** 1 *ff*

**Bar.** 1 *ff*

**Tuba** 1 *ff*

**Mil. Perc.** 1 *ff*

**Timp.** 1 *ff*

**Perc. I** 1 *ff*

**Perc. II** 1 *ff*

**BD00937C**

**Conductor - 10**

**Allegro (♩ = 132)**

55 *ff* *div.* *a2* *div.* *unif.* *div.* 59

**Fls./Picc.** 1 *ff*

**Obs.** 1 *ff* *a2* *div.* *a2* *div.*

**Clc.** 1 *ff* *unif.* *div.*

**A. Cl.** 1 *ff*

**B. Cl.** 1 *ff*

**Bsn.** 1 *ff*

**A. Saxs.** 1 *ff*

**T. Sax.** 1 *ff*

**Bar. Sax.** 1 *ff*

**Tpts.** 1 *ff*

**Hns.** 1 *ff*

**Tbns.** 1 *ff*

**Bar.** 1 *ff*

**Tuba** 1 *ff*

**Mil. Perc.** 1 *ff*

**Timp.** 1 *ff*

**Perc. I** 1 *ff*

**Perc. II** 1 *ff*

**BD00937C**

**Conductor - 11**

**Molto espressivo**

65 *div.* *a2* *div.* *unif.* *div.* 69

**Fls./Picc.** 1 *ff*

**Obs.** 1 *ff* *a2* *div.* *a2* *div.*

**Clc.** 1 *ff* *unif.* *div.*

**A. Cl.** 1 *ff*

**B. Cl.** 1 *ff*

**Bsn.** 1 *ff*

**A. Saxs.** 1 *ff*

**T. Sax.** 1 *ff*

**Bar. Sax.** 1 *ff*

**Tpts.** 1 *ff*

**Hns.** 1 *ff*

**Tbns.** 1 *ff*

**Bar.** 1 *ff*

**Tuba** 1 *ff*

**Mil. Perc.** 1 *ff*

**Timp.** 1 *ff*

**Perc. I** 1 *ff*

**Perc. II** 1 *ff*

**BD00937C**

**Conductor - 12**

**Allegro (♩ = 132)**

75 *ff* *div.* *a2* *div.* *unif.* *div.* 79

**Fls./Picc.** 1 *ff*

**Obs.** 1 *ff* *a2* *div.* *a2* *div.*

**Clc.** 1 *ff* *unif.* *div.*

**A. Cl.** 1 *ff*

**B. Cl.** 1 *ff*

**Bsn.** 1 *ff*

**A. Saxs.** 1 *ff*

**T. Sax.** 1 *ff*

**Bar. Sax.** 1 *ff*

**Tpts.** 1 *ff*

**Hns.** 1 *ff*

**Tbns.** 1 *ff*

**Bar.** 1 *ff*

**Tuba** 1 *ff*

**Mil. Perc.** 1 *ff*

**Timp.** 1 *ff*

**Perc. I** 1 *ff*

**Perc. II** 1 *ff*

**BD00937C**

71 Conductor - 13

Fib./Picc. 1 *div.* *f*

Obs. 1 *unifs.* *div.* *f*

Obs. 2 *unifs.* *div.* *f*

Clar. 1 *unifs.* *div.* *f*

Clar. 2 *unifs.* *div.* *f*

Clar. 3 *unifs.* *div.* *f*

A. Clar. *unifs.* *div.* *f*

B. Clar. *unifs.* *div.* *f*

Bass. 1 *unifs.* *div.* *f*

Bass. 2 *unifs.* *div.* *f*

A. Sax. 1 *unifs.* *div.* *f*

A. Sax. 2 *unifs.* *div.* *f*

T. Sax. *unifs.* *div.* *f*

Bar. Sax. *unifs.* *div.* *f*

Tpts. 1 *unifs.* *div.* *f*

Tpts. 2 *unifs.* *div.* *f*

Tpts. 3 *unifs.* *div.* *f*

Hrns. 1 *unifs.* *div.* *f*

Hrns. 2 *unifs.* *div.* *f*

Hrns. 3 *unifs.* *div.* *f*

Hrns. 4 *unifs.* *div.* *f*

Tbns. 1 *unifs.* *div.* *f*

Tbns. 2 *unifs.* *div.* *f*

Tbns. 3 *unifs.* *div.* *f*

Bar. *unifs.* *div.* *f*

Tuba *unifs.* *div.* *f*

Mlt. Perc. *unifs.* *div.* *f*

Timp. *unifs.* *div.* *f*

Perc. I *unifs.* *div.* *f*

Perc. II *unifs.* *div.* *f*

Cl. Cym. *unifs.* *div.* *f*

Conductor - 16

Fib./Picc. 1 *Presto* *unifs.* *f*

Obs. 1 *unifs.* *f*

Obs. 2 *unifs.* *f*

Clar. 1 *unifs.* *f*

Clar. 2 *unifs.* *f*

Clar. 3 *unifs.* *f*

A. Clar. *unifs.* *f*

B. Clar. *unifs.* *f*

Bass. 1 *unifs.* *f*

Bass. 2 *unifs.* *f*

A. Sax. 1 *unifs.* *f*

A. Sax. 2 *unifs.* *f*

T. Sax. *unifs.* *f*

Bar. Sax. *unifs.* *f*

Tpts. 1 *Presto* *unifs.* *f*

Tpts. 2 *unifs.* *f*

Tpts. 3 *unifs.* *f*

Hrns. 1 *unifs.* *f*

Hrns. 2 *unifs.* *f*

Hrns. 3 *unifs.* *f*

Hrns. 4 *unifs.* *f*

Tbns. 1 *unifs.* *f*

Tbns. 2 *unifs.* *f*

Tbns. 3 *unifs.* *f*

Bar. *unifs.* *f*

Tuba *unifs.* *f*

Mlt. Perc. *unifs.* *f*

Timp. *unifs.* *f*

Perc. I *unifs.* *f*

Perc. II *unifs.* *f*

Xylophone *unifs.* *f*

Cl. Cym. *unifs.* *f*