

The second system of the musical score for 'The Rose Tree' features a single staff with a treble clef. The melody continues with a series of eighth and sixteenth notes. Below the staff, the following chords are indicated: Ebm, Bb7, Cb, Fm, Bb7, Eb, and Fb. The key signature remains one flat (Bb major / D minor).

Direktion in C

2. Teil

④ Kreuzberger Nächte (B. Pohlmann)

Holz/Sax. Flg. Th. Bar. p mf f ff

Bb F7

90 Tutti

Bb Eb7 Bb7 Eb

100 F7 Bb

⑤ Schöne Maid (J. White)

Holz. Bb

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Direktion in C

Tutti f

Bb Bb7 Eb

130 F7 Bb

⑥ Good Night Ladies (trad.)

unis. Flöte Klar. Sax. Flg. mf

Bb Eb Ab

135 F7 Bb

140

145 Flg./Sax. Trp. mf

Ab Eb7 Ab Bb7 Db

Direktion in C

105 Trp. 1.

110 Tutti 2. Holz/Sax. Flg. p Pos. Bb F7 Bb

115 Trp./Pos. F7 Bb Eb Bb7 Eb

120 Tutti f Bb Bb7 Eb

125 F7 Bb

Direktion in C

150 Db Ab Eb7

Flöte Klar. Hr. Pos. Ab Db Ab

155

Tutti f 160 F7 Bb Bb7 Fb

165 Bb F7 Bb Eb Bb F7 Bb