

Full Score CONCERT BAND/HARMONIE | A MEDIEVAL SUITE | André Waignein

1. Parade of the Knights / Parade des Chevaliers / Die Ritterparade

$\text{♩} = 84$
2nd time only

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets/Trompets

F Horns

Trombones

Baritone C

Basses

Timpani

Percussion I

Percussion II

S.D.
B.D.
H.C.

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All other countries: SCHERZANDO Music Publishers, P.O. Box 96, CH-6318 Wädwil.

S 0174.95

4

Fl.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

A. Sax.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Corn./
Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C

Basses

Temp.

Perc. I

Perc. II

5

Fl.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

A. Sax.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Corn./
Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C

Basses

Temp.

Perc. I

Perc. II

6

Fl.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

A. Sax.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Corn./
Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C

Basses

Temp.

Perc. I

Perc. II

SC

FL. *2nd time only*

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Cms./Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses.

Timp.

Perc. I

Perc. II

FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Cms./Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses.

Timp.

Perc. I

Perc. II

FL. *32*

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Cms./Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses.

Timp.

Perc. I

Perc. II

FL. *rit.*

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Cms./Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses.

Timp.

Perc. I

Perc. II

S.C.

2. Air of the Maidens / Air des Demoiselles / Lied der Jungfrauen

FL. $\text{♩} = 100$

Ob.

Bsn.

E♭ Cl.

1. *p sost.* (div.) *pp*

2. *p sost.* *pp*

3. *p sost.* *pp*

A. Cl. *p sost.* *pp*

B. Cl. *p sost.* *pp*

A. Saxs. *p sost.* *pp* Cue: 1. Cl. *pp*

2. *p sost.* *pp* Cue: 2. Cl. *pp*

T. Sax. *p sost.* *pp* Cue: 3. Cl. *pp*

Bar. Sax. *p sost.* *pp*

1. $\text{♩} = 100$ **5**

2. *p*

3. *p*

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C. *al* *mp*

Basses

Timp.

Perc. I Chimes

Perc. II *p*

FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

A. Saxs.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses

Timp.

Perc. I

Perc. II S.C. *p*

FL. **13**

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

A. Saxs. *p sost.* *pp* Play

2. *p sost.* *pp* Play

T. Sax. *p sost.* *pp* Play

Bar. Sax.

1. **13**

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C. *all*

Basses *p sost.*

Timp.

Perc. I

Perc. II

FL. **21**

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

A. Saxs.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses

Timp.

Perc. I

Perc. II

FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

Clb.

A. Cl.

B. Cl.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Cms./Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses

Timp.

Perc. I

Perc. II

31

(div.)

S.C.

FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

Clb.

A. Cl.

B. Cl.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Cms./Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses

Timp.

Perc. I

Perc. II

39

Bells