

ACAPULCO

Lateinamerikanische Ouvertüre

Maestoso ($\text{♩} = 80$)

Flgh. Trp. f marc.

Hrn.

Tenr. Pos.

f marc.

Bar. B. Schl.

+ Holz Bva

W.F. Norblisrath

Beck. Klgd.

Moderato ($\text{♩} = 104$)

Fl. Ob.

1. Kl.

Alt-Sax.

Hr.

Th. 1, Kl. 2/3

Bar. B.

Gr. Tr. o. B., Castagn.

Flgh. Trp.

Tenorsax.

Pos.

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Allegro ($\text{♩} = 176$)

mf

mf

mf

f

mf

Allegro ($\text{♩} = 176$)

mf

mf

mf

f

mf

Tempo di Valse ($\text{♩} = 72$)

rit.

Kl. Sax.

p

clap-hands

leicht!

p

Costagn.

2

Fl. Picc. Es-M.

Ob. Melodie

1. B. Kl.

Flgh. Trp.

mf

Hr. Pos.

Th. 1 Kl. 2/3

+ Kl. Tr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5

+ Fl. + Es-Kl.

Fl. Bva

Flgh. Trp.

mf

mf

mf

+ Schlagv.

1

Kl. Sax.

p

p

p

6 5

Fl.

Ob.

Kl.

Bs.

f

Fl.

Ob.

Kl.

Bs.

f

7 Tpo. di Baguine (J = 112)

Fl.

Ob.

Kl.

Bs.

f

8

Fl.

Ob.

Kl.

Bs.

f

Fl.

Ob.

Kl.

Bs.

f

8 Allegro molto (J = 144)

Fl.

Ob.

Kl.

Bs.

f

Fl., Es-Kl. B va

1. Klar.

Flgh.

Sax. mf

Hr. Pos.

Th.1 Mel.

Fl.

Ob.

Kl.

Bs.

f

1 Hbl. col Bva

mf Alt-Sax.

Pos. 2

Th.1 Bar.

Fl.

Ob.

Kl.

Bs.

f

Fl.

Ob.

Kl.

Bs.

f

9

Sax. Kl. 4/3

Th.1

Schlagw.

Fl.

Ob.

Kl.

Bs.

f

Fl.

Ob.

Kl.

Bs.

f

10

Fl., Es-Kl. B va

Ob. Klar.

Flgh.

Sax. mf

Th.1

Pos. 2

Fl.

Ob.

Kl.

Bs.

f

Flgh., Trp.

Sax.

Pas.

Pas.

+ PK.

Gr. Tr., Pk.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is in 4/4 time. The first staff contains the melody, which is a simple, catchy tune. The second staff contains a harmonic accompaniment, primarily using chords. The third staff contains a harmonic accompaniment, primarily using chords. The fourth staff contains a bass line, which is a simple, steady accompaniment. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the handwriting.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score includes various musical notations such as notes, rests, and bar lines.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one sharp (F#), and the time signature is 2/4. The music is in common time (C). The vocal line begins with the lyrics 'The Rose Tree' and continues with 'The Rose Tree'. The piano accompaniment consists of chords and arpeggiated figures. The score is written in a standard musical notation style with a treble and bass clef.