

Alpenländer Stimmungsparade

Potpouri mit Bestsellern des „Orig. Alpenland-Quintett“ aus Tirol

AKKORDEON

Flottes Polka-Tempo

Zusammenst. u. Arr.:
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1 FRAU WIRTIN, NOCH EIN BIER

Chords: B b, C c7, C c7, F Es, F, B b, B b, B A

Chords: G, F, B b, D Des, C F, G, F Es, D C, F F7, F F7, F A

Chords: G, F, F F7, F F7, B F, B As, G F, Es es, B b

Chords: B b, F, F, B A, G F, B, Bb7, Es es, B b

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1. 2.

Chords: Es, B, Es Es, F G, As, D, F, Es, Es, B, Es Es, F G, As, Es, C, As, Es

3 DER ESELTANZ

Chords: As, G F, Es, Es, c, As, Es, B, Es, As, G F, Es, Es, Des, B es7, Es, As, Es

Chords: As, G F, Es, C, As, as, B, Es, As, G F, Es, Es, Des, Es, Es, F G, As

Chords: Des, As7, Des

Solo 2 RHYTHMUS, RHYTHMUS, MELODIE

Chords: B b, F F7, F, G A, Bb, As, B, As, G, F, Es, es

Chords: Es, Es, G B, Es, B b7, F B, D F, B b7

1. 2.

Chords: B b7, F B, D F, B b7, Es, es, Es, Es, G B, B b, As, as, B b7

Chords: B b, Es, B b7, Es, Des, C B, As, as, As, As, B, C, Des, des

Chords: As7, As, Ges, F, Es, Des, Bb7

4 FRAU MEIER

Chords: As, Es, As, Es, Bb7, F, B, H

1.

Chords: C, B, Bb7, F, B, H, C, B, Es, As, Es, D

2.

Chords: C, B, Bb7, Es, G B, As, B, C, D, Es, Bb7, Es

5 GUTEN MORGEN

Es7 As As G F Es

This system contains the first five measures of the piece. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

1.

Es7 As As G F Es

This system contains measures 6 through 10. It includes a first ending bracket over the final three measures, which lead back to the beginning of the piece.

2.

ad lib. rit. langsam beginnen und schneller werden

As Es7 As Bb7

This system contains measures 11 through 15. Measure 11 is marked 'ad lib.' and 'rit.' (ritardando). Measures 12-15 show an increasing tempo and intensity, indicated by the 'f' (forte) dynamic and the 'langsam beginnen und schneller werden' instruction.

Es Es D C B Bb7

This system contains measures 16 through 20. The right hand continues with a melodic line, and the left hand features a series of descending chords.

1.

2.

Es Es D C B Es Bb7 Es

This system contains measures 21 through 25. It includes first and second endings. The first ending leads back to the beginning, and the second ending provides an alternative conclusion.