

Medley in Dixieland

Direktion in C

Medley

Zusammenstellung und Arr.:
R. Seifert-Kressbronn

Dixie-Tempo ♩ = ca. 105-110

Chords: Bb, Eb7, Ab, CB7, Bb7

1 ALEXANDERS RAGTIME BAND (Trygve Berlin)

Orch. Bck. Pos. mf

Chords: Eb

Trp./Hlz. Pos. Eb

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Chords: Ab, Eb7, Ab, Eb7, Eb7

Trp. F1

Chords: Eb, Ebo, Bb7, Eb, Eb7

Chords: Ab, Eb7, Ab

Chords: Ab, Eb7, Ab, Abj

Chords: Ab7, Db, Fo, Ab

Chords: Bb, Bbo, F7, Bb, Bb7, Eb

Chords: Bb7, Eb, Ab

Sax. Pos. Eb, Ebj, Eb7, Ab, Ebo

1a Trp./Hlz. Pos. Eb, Db, Eb7, Fm, Bb7, Eb, Ab

Chords: Ab, Eb7, Ab, Eb

2

Chords: Ab, Eb7, Ab, Ab, Bb7, Ab, A

GLORY HALLELUJAH (Traditional)

2 Trp. mf Sax. Eb

Chords: Ab, Eb

Chords: Ab, Eb

Chords: G7, Cm, Fa, Bb7, Eb, E

2a Trp. f 1h/Pos. Eb

First system of piano accompaniment for "When the Saints" (first ending). The music is in B-flat major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols Bb and B are indicated below the staff.

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand maintains the bass line. Chord symbols Gm, Cm, F7, and Bb are indicated below the staff.

Third system of piano accompaniment. It includes markings for "Hiz Trp." and "Pos/Ten." with a "Tutti" instruction. The music features a melodic line in the right hand and a bass line in the left. Chord symbols B, Ab, Db7, Bb7, and Eb are indicated below the staff.

Fourth system of piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line. A chord symbol Bb7 is indicated below the staff.

Fifth system of piano accompaniment. The right hand continues the melodic line, and the left hand has a bass line. Chord symbols Eb, Eb7, Ab, and Eb are indicated below the staff.

First system of piano accompaniment for the second ending. It includes first and second endings marked "1." and "2.". The right hand has a melodic line, and the left hand has a bass line. Chord symbols F7, Bb7, and Eb are indicated below the staff.

Second system of piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. A chord symbol Ab is indicated below the staff.

Third system of piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. Chord symbols Eb7, Ab, Ab7, and Db are indicated below the staff.

Fourth system of piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. Chord symbols Eb7, Eb7, Db6, Eb7, Ab, and Eb7 Ab are indicated below the staff.

Bitte nicht vergessen...
... jede Aufführung in die Gema-Liste eintragen !