

Nr. 1 FRISCH VORAN!

Marsch

1. Flügelhorn in B

Jos. Bach

Musical score for Nr. 1 Frisch Voran! featuring 1. Flügelhorn in B. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 1. Th., 2. Th., 3. Th., and a TRIO section. Dynamics include *mf* and *f*. The score is marked with first and second endings.

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Nr. 3 GRUSS AN MAICHINGEN

Marsch

1. Flügelhorn in B

Karel Tesar

Musical score for Nr. 3 Gruss an Maichingen featuring 1. Flügelhorn in B. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 1. Th., 2. Th., 3. Th., Bass, and Flh. Dynamics include *p* and *f*. The score is marked with first and second endings.

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Nr. 2 FROH UND FREI

Marsch

1. Flügelhorn in B

Peter Föhn

Musical score for Nr. 2 Froh und Frei featuring 1. Flügelhorn in B. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 1. Th., 2. Th., 3. Th., and a TRIO section. Dynamics include *p* and *f*. The score is marked with first and second endings.

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Nr. 4 SCHÖNES SCHWABENLAND

Marsch

1. Flügelhorn in B.

Musik: Karl Maurer
Text u. Arr.: Gg. Kothera

Musical score for Nr. 4 Schönes Schwabenland featuring 1. Flügelhorn in B. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 1. Th., 2. Th., 3. Th., Bass, and Flh. Dynamics include *p* and *f*. The score is marked with first and second endings.

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Nr. 5 WIE DER WIND

Galopp

1. Flügelhorn in B

Peter Fühn

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score includes dynamic markings (f, mf, p), articulation (accents), and performance instructions like "TRIO" and "D. S. al Fine".

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Nr. 7 DU BIST WUNDERBAR

Polka

1. Flügelhorn in B

Peter Föhn

The image shows a page of a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Soli", "Trio", "D.S. al Fine", and "1. x tacet bis". The score is divided into sections for the Soloist and the Trio. The page is marked with a large, diagonal watermark that reads "SAMPLE PAGE".

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Nr. 6 MIZZI - POLKA

1. Flügelhorn in B

Peter Fühn

ad lib.

tutti

Tpl.

Fine

D. S. al Fine,
dopo TRIO

TRIO

Th Soli

Th

p

f Fine

Th

TRIO D. S.
al Fine

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Nr. 8 DAS MÄDEL VON BEROUN

Polka

8

Karel Tesar

1. Flöschhorn in B

The score is written for a single instrument, the Flöschhorn in B, across ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *2x f* (two times forte). It includes articulation marks such as accents and slurs. The score is divided into sections: a main body, a 'TRIO' section, and a 'D. S. al Fine, dann TRIO' section. The piece concludes with a 'Fine' marking and a 'TRIO D. C. al Fine' instruction.

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Nr. 9 WIE IMMER

Polka

9

1. Flügelhorn in B

Karel Tesar

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1. Flügelhorn in B

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Nr. 10 AUF DER GARTENBANK

Polka

Peter Füh

1. Flügelhorn in B

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Nr. 11 HAU ZUAI

Polka

Peter Füh

1. Flügelhorn in B

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Nr. 12 IMMER DEIN
Walzer

13

1. Flügelhorn in B

Jos. Bach

1. Flügelhorn in B

(2) TRIO

Sax.+Th. uva basso

Fine

D. S. al Fine

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Nr. 13 NACH JAHREN
Walzer

14

1. Flügelhorn in B

Karel Tesar

1. Flügelhorn in B

1. x tacet bis

tutti

Fine

D. S. al Fine

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1. Flügelhorn in B

15

TRIO

1. x tacet, 2. x Soli

1. Flügelhorn in B

TRIO

1. x tacet, 2. x Soli

tutti

1. 5 2. 2

Fine f

TRIO D. S. al Fine

Nr. 14 ALPENROSENWALZER

16

1. Flügelhorn in B

Peter Föhn

1. Flügelhorn in B

tutti

Tpt.

Bass

D. S. al Fine

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1. Flügelhorn in B

TRIO Tpt.

2. x tacet bis *

* Soli

mf

p

1. *p* 2. x Th. *Fine f*

mf

TRIO D. S. al Fine

p

1. Flügelhorn in B

TRIO

2. x tacet bis *

f

p

mf

p

Fine f

mf Tpt.

Tpt.

TRIO D. S. al Fine

Nr. 15 UNTER DER ALTEN EICHE

Walzer

Peter Fihn

1. Flügelhorn in B

f

p

mf

1. *Fine p* 2. *f*

mf 2. Tpt.

f

D. S. al Fine

p

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Nr. 16 IM SCHWABENLAND

Walzer

Musik: Karl Maurer
Text u. Arr.: Gg. Kothera

1. Flügelhorn in B

f

mf Soli

1. Tpt.

1. Tpt.

1. Tpt.

f

Holz

mf

f

D. C. al

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1. Flügelhorn in B

TRIO 2.x tacet bis

Flh.

1. Tpt.

Folge

Fine

Fine

f

p

Tpt.

D. S. al Fine