

The musical score for "The Rose Tree" is presented in two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The first measure of the melody is marked with a circled '1' and a 'p' (piano) dynamic. The first system ends with a double bar line. The second system continues the melody and accompaniment. The key signature changes to two flats (B-flat and E-flat) in the second system. The score concludes with a final cadence.

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und Musikverlag Franz Koch, A-6652 Elbigenalp

[illegible]

HLz.Solo

Bb7 Bb7 Eb Bb7 Gm7 Gm7 Bb7 Eb

Trp. 5

Ab Eb E6 F Cm Dm F7 Bb7

5

trm

Eb Bb7 Eb Bb7 Fm7 Bb7 Eb Bb7

6

Eb Pos. Solo D.S.al Eb gr.Tr.Solo

6