



1st Part in Bb

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

First piece of music for 'Good King Wenceslas'.

2. Alle Jahre wieder

Second piece of music for 'Alle Jahre wieder'.

3. Les anges dans nos campagnes

Third piece of music for 'Les anges dans nos campagnes'.

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7. Süßer die Glocken nie klingen

Seventh piece of music for 'Süßer die Glocken nie klingen'.

8. March Of The Three Kings

Eighth piece of music for 'March Of The Three Kings'.

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4. Lasst uns froh und munter sein

Fourth piece of music for 'Lasst uns froh und munter sein'.

5. In dulci Jubilo

Fifth piece of music for 'In dulci Jubilo'.

6. We Wish You A Merry Christmas

Sixth piece of music for 'We Wish You A Merry Christmas'.

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9. O Little Town Of Bethlehem

Ninth piece of music for 'O Little Town Of Bethlehem'.

10. Stille Nacht, heilige Nacht

Tenth piece of music for 'Stille Nacht, heilige Nacht'.

11. The First Nowell

Eleventh piece of music for 'The First Nowell'.

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12. Deck The Halls

Allegro $\text{♩} = 72$

Three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. Dynamics include *mf*, *ff*, *p*, *f*, and *ff*. A *Lento* marking is present at the end of the piece.

13. Jingle Bells

Allegro $\text{♩} = 112$

Four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The music is in 4/4 time. Dynamics include *f*, *mf*, and *mf*. A *Fine* marking is present at the end of the piece.

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17. O Come, All Ye Faithful
(Adeste fideles)

Allegro moderato $\text{♩} = 100$

Three staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is in 4/4 time. Dynamics include *f*, *mf*, and *f*. A *Fine* marking is present at the end of the piece.

18. Kommet, ihr Hirten

Moderato $\text{♩} = 112$

Two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The music is in 4/4 time. Dynamics include *mp*, *mp*, and *mf*. A *Fine* marking is present at the end of the piece.

19. While Shepherds Watched Their Flocks

Andante $\text{♩} = 92$

Two staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The music is in 4/4 time. Dynamics include *mf*, *p*, and *mf*. A *cresc.* marking is present at the end of the piece.

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14. Still, still, still

Andante $\text{♩} = 84$

Three staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is in 4/4 time. Dynamics include *mf*, *p*, *mf*, and *pp*. A *Fine* marking is present at the end of the piece.

15. We Three Kings

Andante $\text{♩} = 54$

Two staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The music is in 4/4 time. Dynamics include *mf*, *mf*, *rit.*, *a tempo*, and *rit.*. A *Fine* marking is present at the end of the piece.

16. O Tannenbaum

Andante $\text{♩} = 92$

Three staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The music is in 4/4 time. Dynamics include *mf*, *mf*, and *mf*. A *Fine* marking is present at the end of the piece.

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20. O du Fröhliche

$\text{♩} = 100$

Three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. Dynamics include *f*, *sim.*, *p dolce*, and *p*. A *cresc. poco a poco* marking is present at the end of the piece.

21. God Rest You Merry Gentlemen

Allegro moderato $\text{♩} = 60$

Three staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is in 4/4 time. Dynamics include *f*, *mp*, *mf*, and *mp*. A *Fine* marking is present at the end of the piece.

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22. The Holly And The Ivy $\text{♩} = 100$

Three staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *mf* and *f*. The piece ends with a double bar line and repeat dots.

23. O Holy Night *Andante maestoso* $\text{♩} = 80$

Four staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *f* and *p*. The piece ends with a double bar line and repeat dots.

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27. Kling, Glöckchen, kling *Andante con moto* $\text{♩} = 58$

Three staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *mp* and *p*. The piece ends with a double bar line and repeat dots.

28. Am Weihnachtsbaum die Lichter brennen *Andante con moto* $\text{♩} = 80$

Two staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *mf* and *pp*. The piece ends with a double bar line and repeat dots.

29. Es ist ein Ros entsprungen *Moderato* $\text{♩} = 68$

Three staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *f* and *f*. The piece ends with a double bar line and repeat dots.

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24. Hark, The Herald Angels Sing *Moderato* $\text{♩} = 104$

Three staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *mf* and *cresc.*. The piece ends with a double bar line and repeat dots.

25. Joy To The World *Andante con moto* $\text{♩} = 76$

Two staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *f* and *mf*. The piece ends with a double bar line and repeat dots.

26. Ihr Kinderlein kommet *Allegro moderato* $\text{♩} = 96$

Three staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *mf* and *cresc.*. The piece ends with a double bar line and repeat dots.

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30. Il est né le divin enfant *Allegretto* $\text{♩} = 100$

Two staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *mf* and *mf*. The piece ends with a double bar line and repeat dots.

31. Vom Himmel hoch da komm' ich her *Moderato* $\text{♩} = 72$

Two staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *f* and *f*. The piece ends with a double bar line and repeat dots.

32. Leise rieselt der Schnee *Andante* $\text{♩} = 54$

Two staves of music in 3/4 time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music is marked *p* and *p*. The piece ends with a double bar line and repeat dots.

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