

I. IN DULCE JUBILO

Andante = 60

Musical score for 'I. IN DULCE JUBILO' in 3/4 time, Andante = 60. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The piece features a series of measures with various rhythmic patterns and rests, marked with measure numbers (5), (10), (15), (20), and (25). The tempo is marked 'Andante = 60'.

II. HERBEI O IHR GLÄUBIGEN

O come, all ye Faithful

Allegretto = 100

Musical score for 'II. HERBEI O IHR GLÄUBIGEN' in 3/4 time, Allegretto = 100. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *p*, *f*, and *mf*. The piece features a series of measures with various rhythmic patterns and rests, marked with measure numbers (5), (10), (15), (20), and (25). The tempo is marked 'Allegretto = 100'.

III. O DU FRÖHLICHE

O Sanctissima

Allegretto = 88

Musical score for 'III. O DU FRÖHLICHE' in 3/4 time, Allegretto = 88. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *p*. The piece features a series of measures with various rhythmic patterns and rests, marked with measure numbers (5) and (10). The tempo is marked 'Allegretto = 88'.

(10)

f

p

(15)

f

(20)

(25)

p

(30)

f

(30)

f

(35)

p

(40)

V. ANGLES WE HAVE HEARD ON HIGH (GLORIA)

Allegro = 120

p

(5)

ZWEITER TEIL

IV. MUSIC FOR CHRISTMAS (JOY TO THE WORLD)

Allegretto = 88

(5)

f *con spirito*

(10)

p

(15)

(20)

(10)

f

(15)

mf

(20)

f

(25)

(30)

*Da Capo
ad lib.*

VI. VOM HIMMEL HOCH...

Maestoso = 60

2. Pos. (tr.b.)

Maestoso = 60. Musical score for VI. VOM HIMMEL HOCH... in G major, 2/4 time. The score is for a 2nd position tuba. It features a series of ascending and descending eighth-note patterns. Rehearsal marks (5), (10), (15), (20), (25), and (30) are indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte).

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Continuation of the musical score for VI. VOM HIMMEL HOCH... in G major, 2/4 time. It includes a repeat sign with first and second endings. Rehearsal marks (15), (20), (25), (30), (35), and (40) are indicated. The score concludes with a final cadence.

Musical score for VII. FUM FUM FUM (Katalonien) in G major, 2/4 time. The score is for a 2nd position tuba. It features a series of ascending and descending eighth-note patterns. Rehearsal marks (35), (40), and (45) are indicated. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano).

DRITTER TEIL

VII. FUM FUM FUM

(Katalonien)

Marcia = 120

Musical score for VII. FUM FUM FUM (Katalonien) in G major, 2/4 time. The score is for a 2nd position tuba. It features a series of ascending and descending eighth-note patterns. Rehearsal marks (5) and (10) are indicated. Dynamics include *p* (piano) and *f* (forte).

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Continuation of the musical score for VII. FUM FUM FUM (Katalonien) in G major, 2/4 time. It includes a repeat sign with first and second endings. Rehearsal marks (45), (50), and (55) are indicated. Dynamics include *poco* (poco) and *a poco riten.* (a poco ritenuto).

VIII. WE WISH YOU A MERRY CHRISTMAS

Vivo scherzando

Musical score for VIII. WE WISH YOU A MERRY CHRISTMAS in G major, 2/4 time. The score is for a 2nd position tuba. It features a series of ascending and descending eighth-note patterns. Rehearsal marks (5), (10), and (15) are indicated. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes a section for Holztrommel (Snare Drum) and Stock a.d. Holzröden (Wood Block).

(20) (25) (30) (35) (40) (45) (50) (55)

IX. JINGLE BELL

Marcia

(5) poco a poco cresc.

(10) mf f

(15)

(20) Schellen

(25)

(60) (65) (70) (75) (80) (85) (90) (95)

f

mf

p

mp

ritard.

Presto

(30) (35) con sordina

f subito

p subito

(40) (45) f p

(50) (55) f

(60) (65) (70) f

75

80

85

90

Dal Segno al

XI. ES IST EIN ROS ENTSPRUNGEN

A Great and Mighty Wonder

Moderato

5

10

15

20

25

VIERTER TEIL

X. STILLE NACHT

(Silent Night)

Adagio cantabile

5

10

15

20

25

30

35

40

45

50

55

XII. TOCHTER ZION

Allegro Grandioso

First system of the musical score for 'XII. TOCHTER ZION'. It consists of two staves. The top staff begins with a forte (*f*) dynamic and contains measures 1 through 10. The bottom staff contains measures 1 through 10. Measure numbers (5), (10), (15), and (20) are indicated at the start of their respective measures. The tempo is marked 'Allegro Grandioso'.

Second system of the musical score for 'XII. TOCHTER ZION'. It consists of two staves. The top staff begins with a forte (*f*) dynamic and contains measures 11 through 20. The bottom staff contains measures 11 through 20. Measure numbers (25), (30), and (35) are indicated at the start of their respective measures. The system concludes with a double bar line.