

Evergreen - Grüße

Unvergessene Melodien Folge 2

Direktion in C

Zusammenst. und Arr.
Tuschla-Hellenser

Medium Fox (quasi Tango)

Holz.

First system of the musical score for 'Medium Fox (quasi Tango)'. It features a piano introduction with a bass line and a melody line. Dynamics include *sf* and *f*. The tempo is marked 'Medium Fox (quasi Tango)'.

Second system of the musical score for 'Oh, Champs-Elysees'. It features a piano introduction with a bass line and a melody line. Dynamics include *mf*. The tempo is marked 'Oh, Champs-Elysees'.

Third system of the musical score for 'Oh, Champs-Elysees'. It features a piano introduction with a bass line and a melody line. Dynamics include *mf*. The tempo is marked 'Oh, Champs-Elysees'.

Fourth system of the musical score for 'Holz-Figur'. It features a piano introduction with a bass line and a melody line. Dynamics include *mf*. The tempo is marked 'Holz-Figur'.

Fifth system of the musical score for 'Holz-Figur'. It features a piano introduction with a bass line and a melody line. Dynamics include *mf*. The tempo is marked 'Holz-Figur'.

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Sixth system of the musical score for 'Tempo di Charleston'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Tempo di Charleston'.

Seventh system of the musical score for 'Tempo di Charleston'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Tempo di Charleston'.

Eighth system of the musical score for 'Original Charleston'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Original Charleston'.

Ninth system of the musical score for 'Original Charleston'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Original Charleston'.

Tenth system of the musical score for 'Original Charleston'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Original Charleston'.

Eleventh system of the musical score for 'Original Charleston'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Original Charleston'.

Twelfth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Thirteenth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Fourteenth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Fifteenth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Sixteenth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Seventeenth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Eighteenth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Nineteenth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Twentieth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Twenty-first system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Twenty-second system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Twenty-third system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

Twenty-fourth system of the musical score for 'Blue Tango'. It features a piano introduction with a bass line and a melody line. Dynamics include *f* and *mf*. The tempo is marked 'Blue Tango'.

The image shows a page of musical notation for the piece 'The Rose Tree' by J. S. Bach. The score is written for piano and flute. It begins with a piano introduction in the right hand, followed by the first ending marked with a circled 'F'. The second ending is marked with a circled 'G'. The piano part is in the right hand, and the flute part is in the left hand. The score is marked with 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a 'D.S. al Fine' instruction.

[illegible]