

FANDANGO

Conductor

FRANK PERKINS

Arr. for Band by Floyd E. Werle

Allegro vivo (♩ = 140)

Fls., Picc. (Sva),
Eb Cl., Cls.

Cor., Obs.

ff Low W. W., Hrs., Saxs., Trbs., Bar.

Cantagts & Maracas

Cym.

Add Dr.

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Conductor

3

4

Conductor

Fls. (Sva),
Obs., Cl., Eb Cl.

Hrs.

Hrs.

Add S. Dr. with Brushes & B. Dr.

Cor. (St. M.)

Conductor

5

Fl., Cl.
W.W.
Hns., Ten. Sax.
Trpts. (with lower Bva) (Cor. Angl.)
Cor. Angl. (Open), Obs.
Hns., Tbns.
Hns.
Tbns., Cor. Angl. (Bva lower)

Fl., Cl.
W.W.
Hns., Ten. Sax.
Trpts. (with lower Bva) (Cor. Angl.)
Cor. Angl. (Open), Obs.
Hns., Tbns.
Hns.
Tbns., Cor. Angl. (Bva lower)

Fl., Cl.
W.W.
Hns., Ten. Sax.
Trpts. (with lower Bva) (Cor. Angl.)
Cor. Angl. (Open), Obs.
Hns., Tbns.
Hns.
Tbns., Cor. Angl. (Bva lower)

Fl., Cl.
W.W.
Hns., Ten. Sax.
Trpts. (with lower Bva) (Cor. Angl.)
Cor. Angl. (Open), Obs.
Hns., Tbns.
Hns.
Tbns., Cor. Angl. (Bva lower)

Measures 1-12. Conductor. Tutti. Cresc. Tutti & Bar. Sax., Tbn., Bar. Basso.

Measures 13-15. Conductor. più accel. Cresc. Cresc.

Measures 16-18. Conductor. Tutti. Perc. tacet. Presto. molto rit. pp subito accel. e cresc. Maraca. Cym. pp. molto cresc. Cresc. Sax., Hrn., Tbn., Bar. Add S. Dr., Cembalo.