

R. Vaughan Williams

FOLK SONG SUITE

For Band

1. March "Seventeen come Sunday"
2. Intermezzo "My Bonny Boy"
3. "Folk songs from Somerset"

Harmonie / Fanfare

Condensed Score

03.0625.08

Uitgave, Verlag,
Edition:



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

Folk Song Suite

Directie St.

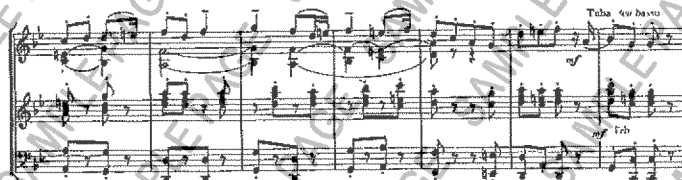
1. March „Seventeen come Sunday“

R. Vaughan Williams

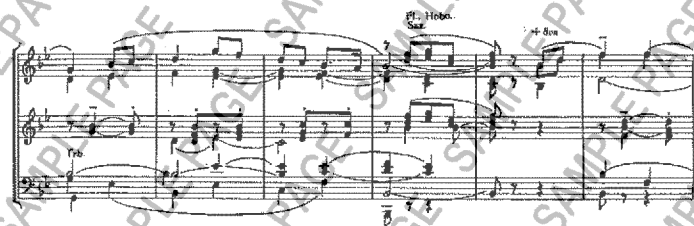
Allegro

Harmonie-Fanfare

Pf. H. Ho. Es-Clar. Hobo. Ak.Sax.
Chr. Bugles



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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (Soprano), a piano accompaniment, and a clarinet/bassoon line. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes a first ending marked with a '1' and a second ending marked with a '2'. The piano part includes a 'p' (piano) dynamic marking. The clarinet/bassoon part includes a 'Clar. Sop.' label.

6

Sept.
Fl.
Hobo.

2^a

Trb.

Post Nos. III

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the notes. The score includes a watermark that reads 'SAMPLE PAGE'.

7

Sopr. Sax. Flauto. *pp*

Es. Clar. *p*

Bag. Clar. *mp*

Tuba

Horn Sax.

Cori

Musical score for the song "Dug-let-Dug" and "Ho-ho". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is divided into two sections: "Dug-let-Dug" and "Ho-ho". The "Dug-let-Dug" section is marked with a circled "9" and the tempo "Allegretto". The "Ho-ho" section is marked with the tempo "Allegretto". The score includes a watermark "SAMPLE COPY".

Two Solo (Cap.)

dim

ppp

10 Poco Allegro (scherzando) Solo / Bolkas
Eu Glas. For Exp. sound.
Duple 2/2 1st Clar.

Clar. Bue
Flut
Fagot

P
F

Transgel

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign and a first ending bracket. The lyrics 'The Rose Tree' are written below the melody.

[illegible]

2. Intermezzo „My Bonny Boy“

Andantino Flut. Hobo Solo

This musical score is for the first system of 'The Rose Tree' by Charles Ives. It is marked 'Andantino' and 'Flut. Hobo Solo'. The score is written for a full orchestra, including Clarinet in B-flat (Clar. Bb.), Flute (Flut.), Oboe (Hobo), Bassoon (Fag.), Bass (Bas.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Snare Drum (Cassa), and Cymbal (Cim.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a melody in the Flute and Oboe, with the Clarinet in B-flat playing a supporting line. The bass line is played by the Bass, Tuba, and Snare Drum. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation marks like accents and slurs. The first system ends with a repeat sign.

3 A Ahi San Ahi San

ff Tuba

FL. Clar..

Clar. Bug. Pic. 1. II.

3c. Clar.

Alt. Sax.

Kl. Trom.

7

8

8

(in Fanf. servit deze variatie)

11 Solo Clar. 1e 2e Clar. Fl. Es-Clar. 3e Clar.

2e Fl.

Alt Ten. Sax., Tuba, Horn, 1e Fl.

Tub.

1e Fl.

2e Fl.

3e Fl.

4e Fl.

5e Fl.

6e Fl.

7e Fl.

8e Fl.

9e Fl.

10e Fl.

11e Fl.

12e Fl.

13e Fl.

14e Fl.

15e Fl.

16e Fl.

17e Fl.

18e Fl.

19e Fl.

20e Fl.

21e Fl.

22e Fl.

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410e Fl.

411e Fl.

412e Fl.

4

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change to two flats (B-flat and E-flat) in the middle section. The lyrics are written below the vocal line.

12

Supra-Sax.
Solo Flut.

Ex-Clar.
7e Cl à def.
te Bug.

f

dim.

Tempo I

rit.

ppp

mf

Bas Tuba, Sax.

3. „Folk Songs from Somerset”

Allegro

First system of the musical score. It features a vocal line (Soprano/Alto) and a piano accompaniment. The vocal line begins with a melody in the right hand, with lyrics 'Je Cl ze Bys' and 'Herr. Tuba' appearing later. The piano accompaniment consists of a left hand with a rhythmic pattern and a right hand with chords. Dynamics include *mf* and *p*. The tempo is marked **Allegro**.

mf *p* Je Cl ze Bys Herr. Tuba

C. Bass. Bass pizz.

Horn.

Second system of the musical score. It continues the vocal and piano parts. The vocal line has a melodic phrase with a slur. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *p*. The tempo is marked **Allegro**.

mf *p* Horn. Triangel

11

Coro

This musical score is for the 'Coro' section, measures 11 through 15. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the piano and bass parts, with the vocal line featuring a mix of eighth and sixteenth notes. The melody in the vocal part is simple and melodic, with some rests. The piano part provides harmonic support with chords and moving lines. The bass part follows a similar rhythmic pattern to the piano part, often in octaves or with a similar melodic contour.

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a "C. Bass" marking. The score concludes with a "Fine" marking and a "graz. D." (grazioso) instruction.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble part, with the Alto and Bass parts providing harmonic support. The lyrics are written below the Bass part. The score includes a watermark "MusicalScore" and a copyright notice "© 2015".

Musical score for 'Ten. San. Tib.' and 'Bar. Tuba. marcato'. The score is written for two parts: Tenor Saxophone (Ten. San. Tib.) and Baritone Tuba (Bar. Tuba. marcato). The music is in 2/4 time and features a melody with various notes and rests, including a section marked 'marcato'.

[illegible]

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17

Solo Trappola

12

De Prof. De Rug

[illegible]

Musical score for "The Rose Tree" (Puccini, 1911). The score is in 3/4 time and consists of three systems. The first system is marked "Pucc. 1911". The second system is marked "Pucc. 1911". The third system is marked "Pucc. 1911". The score is for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is for the first system of the song.

A musical score for the song 'The Rose Tree'. It features a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.