

Direktion in C

Original-Noten der Neuen Egerländer

Fröhliche Jugend Polka

Musik: Antonin Borovička

Bearbeitung: Frank Ecker

Tutti

Holz

1

Ten. I Bar. I Pos.

f

Bässe

Schlagz.

Holz

Flgh. Alt-Sax

Hrn. Pos.

Holz 8 va

Trp.

Ten. I Bar.

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TRIO

2

Holz

f

p

Ten. I Bar.

Flgh.

1

2

Holz 8 va

Flgh. Ten. Bar.

f

p

Flgh. Alt-Sax.

3

Holz 8 va bis

Tutti

Holz

f

p

Ten. Bar.

p - mf

Trp.

Holz 8 va

Flgh.

Ten. Bar.

mf

First system of musical notation. The top staff is for the Violin (Viol.) and the bottom staff is for the Piano (P). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Violin and a supporting bass line in the Piano. A dynamic marking of *p* (piano) is present. A rehearsal mark labeled *Ten. Bar.* is indicated.

Second system of musical notation. The top staff is for the Violin (Viol.) and the bottom staff is for the Piano (P). The key signature is one flat (B-flat). The time signature is 4/4. The music continues the melody and bass line. A dynamic marking of *p* (piano) is present. A rehearsal mark labeled *Ten. Bar.* is indicated.

Third system of musical notation. The top staff is for the Violin (Viol.) and the bottom staff is for the Piano (P). The key signature is one flat (B-flat). The time signature is 4/4. The music continues the melody and bass line. A dynamic marking of *mf* (mezzo-forte) is present. A rehearsal mark labeled *Ten. Bar.* is indicated. The system concludes with a double bar line and a first ending bracket labeled *1.* and a second ending bracket labeled *2.*