

DEMO SCORE

Conwood Music
FIRST ARRANGEMENTS FOR CONCERT BAND

Composer: Hans Hammerschmidt
Lyrics: Hildegard Knief
Arranged for Concert Band by
Joachim Lepping

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

This musical score is for a concert band arrangement of the song 'Für mich soll's rote Rosen regnen'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Rock shuffle' at 150 beats per minute. The score includes parts for the following instruments: Vocal, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Baritone Sax, F Horn 1/3, F Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium 1/2, T-bone 1/2, T-bone 3/4, Tuba, Keyboard/Piano, Electric Guitar, Bass Guitar, Drums, and Glockenspiel. The vocal line is a simple melody. The woodwinds and brass play a harmonic accompaniment, with many notes marked with a forte (ff) dynamic. The drums play a 'shuffle beat w/ rides'. The score is divided into four measures, with various musical notations such as slurs, ties, and articulation marks.

Voc. Mit

Flute 1/2 (R2)

Oboe 1/2 (R2)

Bassoon

Clar. Eb

Clar. 1/2/3 (R2) 3 (R3) 3

Bass Clar.

Alto 1/2 (R2) 3 3 3 ff f

Tenor 1/2 (R2) 3 3 3 ff f

Bari. Sax.

Horn 1/3 (R2)

Horn 2/4 (R2)

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2 (R2)

T-bone 3/4

Tuba

Keyb./Piano Gly/Bb C/Bb B/Bb

E.-Guitt. Gly/Bb C/Bb B/Bb

Bass

Drums (Rat)

Glsp. ff

A

9

Voc. sech - zehn säg - te ich still, ich will, will

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano

E.-Guil.

Bass

Drums (H-HAT)

Glsp.

$Fm7(11)$
 $B^b_{sus}(11)$
 E^9/G
 $Cm7(11)$

A

9

Voc. *sech - zehn* *sag - te* *ich* *still,* *ich* *will,* *will*

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano

E.-Guil.

Bass

Drums *(H-HAT)*

Glsp.

F#m7(11) *Bb7sus(11)* *E9/G* *Cm7(11)*

13

Voc. groß sein, will sie - gen, will froh sein, nie lü - gen, mit

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano

E.-Guil.

Bass

Drums

Glsp.

Fm7 B^bsus Gm7(11) Cm7 C

Fm7 B^bsus Gm7(11) C⁴ C



33

Voc. Welt soll - - te sich um - - - ges tal - - ten,

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano

E.-Guit.

Bass

Drums

Gisp.

Chords: E^b, Cm⁷, Fm⁷, B^b7(9)

37

Voc. und ih - - re Sor - gen für sich be - hal - ten.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano

E.-Guil.

Bass

Drums

Glsp.

(R2)

C7(9)

Fm7

B7(9)

E♭

C7(9)

Fm7

B7(9)

E♭



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[illegible]

F

49

Voc. spä - ter, sag - - te ich noch, ich möcht ver -
(p2) TE SA - - GE STILL, ICH SOLL MICH

Flute 1/2 *p*

Oboe 1/2

Bassoon *p*

Clar. Eb

Clar. 1/2/3 *p*

Bass Clar. *p*

Alto 1/2 *p* (R2)

Tenor 1/2 *p*

Bari. Sax. *p*

Horn 1/3 *p*

Horn 2/4 *p*

Trpt. 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano (BELLS OR PIANO) (Sim.)

(PAD SOUND)

(PLAY SOLO FILLS AD LIB.) (Sim.)

E.-Guil. (Sim.)

Bass

Drums (RIDE, PLAY FILLS AD LIB.)

Gisp. *p* (Sim.)

53

Voc. ste - hen, viel se - hen, er - fah - ren, be - - wah - ren, und
fü - GEN, BEG - - NÜ - GEN, ICH ERNN, MICH NICHT fü - GEN, ERNN

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./
Piano

E.-Guil.

Bass

Drums

Glsp.

G

57

Voc. *spä* (RZ) - ter, NICHt sag BEG - - te - - ich GEN, noch, WILL (HIREZ) ich NOCH möcht', SIEGEN nicht al - WILL

Flute 1/2 *mf*

Oboe 1/2

Bassoon

Clar. Eb *mf*

Clar. 1/2/3

Bass Clar.

Alto 1/2 (RZ)

Tenor 1/2

Bari. Sax.

Horn 1/3 (RZ) *mp*

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2 (RZ) *mp*

T-bone 1/2 *p*

T-bone 3/4 *p*

Tuba

Keyb./Piano

E.-Guil.

Bass

Drums

Glsp.

61

Voc. lein sein, und doch frei sein. Für
 AL - LES, DER NICHTS.

Flute 1/2

Oboe 1/2

Bassoon *f* trio

Clar. Eb

Clar. 1/2/3 *f* trio

Bass Clar.

Alto 1/2 *f* trio

Tenor 1/2 *f* trio

Bari. Sax.

Horn 1/3

Horn 2/4 trio

Trpt. 1/2 *f* trio *fp*

Trpt. 3/4 *f* trio *fp*

Euph. 1/2 *mf*

T-bone 1/2 *mf*

T-bone 3/4 *mf*

Tuba *mf*

Keyb./Piano

E.-Guil. *trio*

Bass

Drums

Glsp.