

III. The Motive Revolution

$J=104$

Bassoon 1

Bassoon 2

Bs Clar. 1 in Bb

Bs Clar. 2 in Bb

Tenor Sax in Bb

Bari Sax in Eb

Trombone 1

Trombone 2

Euphonium

Tuba

$J=104$
as fast as possible

Piano

Timpani

Percussion 1

Percussion 2

Surdo soft mallets (yarn)
as fast as possible

Bass drum

$J=104$

Tuba

Piano

Timpani

Perc 1

Perc 2

Perc 3

Low drums soft mallets (yarn)
as fast as possible

- 46 -

Ghost Train: The Motive Revolution

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Tuba

Piano

Timpani

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

as fast as possible
any pitch

as fast as possible
any pitch

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

as fast as possible
any pitch

as fast as possible
any pitch

cresc poco a poco

(as written)

(as written)

Perc 1

Perc 2

Perc 3

Perc 4

- 48 -

Ghost Train: The Motive Revolution

Tuba

Piano

Timpani

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

Low drums soft mallets (yarn)
as fast as possible

as fast as possible
any pitch

as fast as possible
any pitch

Bs Cl. 1

Bs Cl. 2

Tuba

Piano

Timpani

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

- 47 -

Ghost Train: The Motive Revolution

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timpani

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

as fast as possible
any pitch

(as written)

(as written)

- 49 -