

Gruß an Europa

Moderne Ouvertüre

Musik u. Arr.:
Hans-Joachim RHINOW

Direktion in C

Vivo $\text{♩} = 144$

Hlz-Sax.

mp

Pk.Solo

mp

Hrn.

mp

Pos.

mp

Typ.

mp

Em6 *Gm6* *Bbm6* *Dbm6* *A7/5 - Dm6*

mf

Hrn.

mf

Typ.

mf

Pos.

mf

Dbm6 *A7/5 - Dm6* *Dbm6* *Bbm6* *Dbm6* *Em6* *Gm6*

f

Hrn.

f

A7/5 - Gm6 *Gm6* *A7/5 - Gm6* *Em6* *Gm6* *Bbm6*

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Hlz./Sax.

mf

Dbj *Db6* *Ek6* *F#7*

Blech

mf

H6 *Hm*

60 Hr.

mf

Ek6 *C7* *Fm6*

65

mf

Fm6 *Fm7j* *Fm6* *Go Fm6* *Bbm6*

f *Tutti*

mf

decresc.

C7 *Bb6* *Gm7/9* *Gm7*

mf *Hlz./Sax.*

f

Bck.Solo

mf *f*

Th. Bar. Fag.

mf

f *mf*

Fm6 *Fm7j* *Fm6* *Go Fm6 Bbm6*

C7 *Ebm7* *Ab7* *Db6*

C7 *Ebm7* *Ab7*

75

mf

Dbj *Db6* *Ek6* *F#7*

80

mf

H6 *Hm* *Ek6*

Fl. Solo

mf

Bbm6 *C7* *Fm* *Bbm6* *Fm*

95 ④

Hrn. *mf*

Bl (sp, bpr.)

Ebm7 Ab7 Dbj Db6 Ebm7 Ab7 Db6

105

Hrn. *mf* Flz./Sax. *p*

F#m7 H7 H6 Ebj Eb7 Cm7 Db6

115

Fag./Flz./Flk.

Fm F6 Bbm6 C7

⑤ Andante ♩ = 96

Hrn. *mf* Flz. *p* Dpf. Glas *mf* Ob. Flz. *mf*

C7 5+ 5-

135

Fl. *mf* Trp. *mf* Flz. *mf*

Bbm6 Fm Db7 C7/5+ C7 Fm

145 ⑦ Hlz./Sax.

Hrn. *mf* Flz. *mf* Trp. *mf*

5+ Fm Bbm7 Bbm7 Eb7/9- Abj Ab6 Ab6

155

Hlz. Sax. *mf* Solo-Pos. *mf*

G7 Ab7 G7 C7 Db C7 Fm

165

Bbm7 Bbm6 Fm6 Db7 C7 C7

Ob./Flk. *mf* Sax. *mf*

Fm F6 Bbm6 C7

135

Bbm6 Fm Db7 C7/5+ C7 Fm

⑥ Hlz./Sax.

5+ Fm Bbm7 Bbm7 Eb7/9- Abj Ab6 Ab6

155

G7 Ab7 G7 C7 Db C7 Fm

Frisches Walzertempo ♩ = 66

Bbm7 Bbm6 Fm6 Db7 C7 C7

175

Bbm7 Bbm6 Fm6 Db7 C7 C7

185

Bbm7 Bbm6 Fm6 Db7 C7 C7

195

Bbm7 Bbm6 Fm6 Db7 C7 C7

⑨ *Hiz*
Sax. (8va boss)

165

F7 Bb Eb Eb7 07 Gm6 Co Gm

[illegible]

Fl./Ob. 8va

Bl./Hr./Sax. mf

Sax. (Alts.) loco staccato

Pos. p

195 200

G7 Cm7 F7 F7/b9 Bb Ebm7 Ab7

9.

235

trp. / Klar.

mp

mf

fn

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score includes a 12-measure section marked with a circled 12 and a 24.0 tempo marking. The melody in the treble staff features a triplet of eighth notes. The bass staff includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). The score is marked with a large "SAMPLE" watermark.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a repeat sign and a key signature change to two flats (B-flat and E-flat) for the final section. The final section is marked with a crescendo and a forte (f) dynamic.

Tutti (11) (Hiz. 8va)

Trb. Ebb

F7 Bb Eb6 Eb7 D7 Gm A° Gm

Vivo Tempo I
♩ = 138 230

mf rit. Trp./Fth. 3 3 p Pr./Basse Ten./Bar. Fag. 3

Cm7 F7 7/9- fp

Flz./Sax.

Bck Solo

E♭7

D.S. (bei Nr. 1)
al Vi=de

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for three parts: Treble (Right Hand), Treble (Left Hand), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as chords, single notes, and rests. The lyrics "The Rose Tree" are written below the Bass staff. The score is divided into measures by vertical bar lines. The final measure of the Bass staff is marked with a double bar line and the word "ffz" (fortissimo zingando).

Chord progression (from left to right): Bb7, Ab, Ab, Cb, Bb7, Ab, Ab, ffz Ab.

Bitte nicht vergessen ...

... jede Aufführung in die Gema-Liste eintragen !