

Heide-Melodie

Potpourri

Zusammenstellung:
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Musik. Bearb. & Arr.:
Harald Kolasch

Maestoso $\text{♩} = 4$

Tempo di Marcia

1 Lebhaft
„Auf der Lüneburger-Heide“ v. Rahifs

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2 Moderato „Es dunkelt schon die Heide“ v. Volksweise

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2 Tempo di Marcia „Heidemarie“

4 „Im Wald und auf der Heide“

[illegible][illegible]

6. „Erika“

Score for three systems of music, each with three staves (Treble, Bass, and Bass).

System 1:

- Staff 1 (Treble): *ten.* (Trombone), *mf* (mezzo-forte).
- Staff 2 (Bass): *mf* (mezzo-forte).
- Staff 3 (Bass): *mf* (mezzo-forte).

System 2:

- Staff 1 (Treble): *mf* (mezzo-forte).
- Staff 2 (Bass): *mf* (mezzo-forte).
- Staff 3 (Bass): *mf* (mezzo-forte).

System 3:

- Staff 1 (Treble): *Trp. Flgh. Pas.* (Trumpet, Flute, Piccolo), *f* (forte).
- Staff 2 (Bass): *ff* (fortissimo).
- Staff 3 (Bass): *ff* (fortissimo).

System 4:

- Staff 1 (Treble): *Trp.* (Trumpet), *mf* (mezzo-forte).
- Staff 2 (Bass): *mf* (mezzo-forte).
- Staff 3 (Bass): *mf* (mezzo-forte).

System 5:

- Staff 1 (Treble): *1.* (First).
- Staff 2 (Bass): *1.* (First).
- Staff 3 (Bass): *1.* (First).