

Ice Cream

Dixieland for Band

Music and Words by Howard Johnson
Billy Moll
Robert King
Arranged by Anton Müller

♩ = 120-132

W. W., Sax., Trp., Bar., Euph. 2

Measures 1-5 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 6-11 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 12-16 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 17-21 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

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Measures 22-46 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 47-51 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 52-56 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 57-61 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 62-66 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 67-71 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 72-76 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 77-81 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 82-86 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 87-91 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 92-96 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

Measures 97-101 of the score. The top staff is for W. W., Sax., Trp., Bar., Euph. 2. The bottom staff is for Bar. Sax., Basses. The key signature has one flat (Bb). The tempo is 120-132.

81 82 83 84 85

86 87 88 89

90 Chorus C
Trumpet
Flatterzunge

Solo ad lib.

W. W. Sax.,
Bar., Euph.

Bb Bar. Sax., Bass
Shure, rim shot

91 92 93 94 95

96 97 98 99 100

122 Chorus D Bass
W. W. Sax., Trb.

Solo Tuba

f Bb

Hi-Hat closed

126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

154 Chorus E Drums

Drums Solo ad lib.

140 141 142 143 144 145

146 147 148 149 150 151