

Direktion in C
(Akk./Orgel)

Alpenland Quintett auf VM-Records

Jägerball im Zillertal

Flottes Polkatempo

Musik: Rudl. Maegreiter
Text: Sepp Silberberger
Bearb.: R. Seifert-Kressbronn

Frei im Tempo

Trp. Solo

Bässe/Pos.

F7

REFRAIN

mf

Bb

Db

F7

Trp.

Bb

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Orch.

mf

C7

F

Tutti

Bb

C7

F

Db

F7

F7

Bb

VERSE

Ten. Pos.

mf

C7

F

2

C7

F

Bb

C7

F

mf

C7

F

D.S. al $\phi - \phi$

Bb

Pos. 1 Ten.

Eb

Gbo

Bb7

3

4

First system of musical notation, featuring treble and bass staves with a key signature of two flats and a common time signature. The bass staff includes a chord label **Bb7**.

Second system of musical notation, continuing the piece with treble and bass staves. Chord labels **Gbo** and **Bb7** are present in the bass staff.

Third system of musical notation, concluding the piece with treble and bass staves. A chord label **Eb** is present in the bass staff.