

Ausgabe: Bur 61 / Bur 62

Kommet, lobet ohne End' / Jubilate

Besetzung:

Direktion in C/B

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1./2. Horn in Es

3./4. Horn in Es

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1. Tuba in C

2. Tuba in C

Schlagzeug

Bariton in B

1./2. Posaune in B

3. Posaune in B

Tuba in Es

Tuba in B

Instrumentation:

Condensed Score

C Flute

Oboe

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenorsaxophone

2nd Bb Tenorsaxophone

Eb Baritone Saxophone

1st Bb Bugle

2nd Bb Bugle

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st/2nd Eb Horn

3rd/4th Eb Horn

1st TC Baritone

2nd TC Baritone

3rd TC Baritone

BC Baritone

1st/2nd C Trombone

3rd C Trombone

1st C Tuba

2nd C Tuba

Drum Set

Bb Baritone

1st/2nd Bb Trombone

3rd Bb Trombone

Eb Tuba

Bb Tuba